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The Sketch

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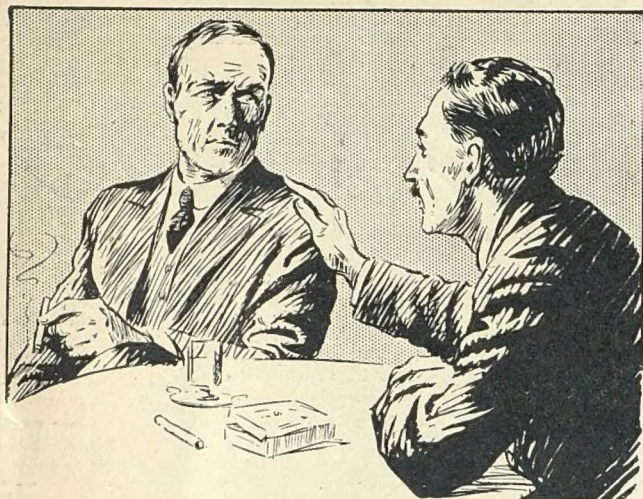
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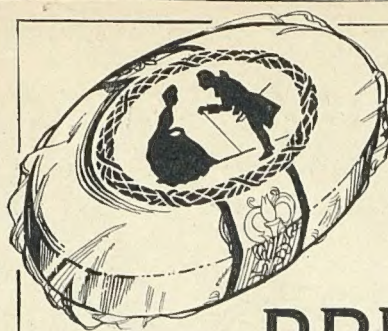
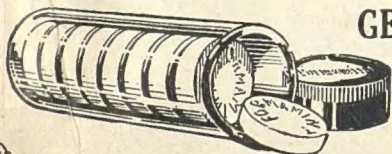
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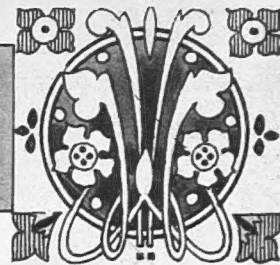
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THE SKETCH



REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

No. 1549—Vol. CXX.

WEDNESDAY, OCTOBER 4, 1922.

ONE SHILLING.



TO MARRY OUR ONE-TIME ARCH-ENEMY: THE EX-KAISER'S FUTURE SECOND WIFE AND STEP-DAUGHTER.

The engagement of the ex-Kaiser to Princess Hermine von Schönaich-Carolath was announced a short time ago. She is the widow of Prince John of Carolath Beuthen, whom she married in 1907; he died in 1920. She is the younger daughter of the late Reigning Prince the Twenty-Second of the Elder Line of the House of Reuss. She

has three sons and two daughters; three of the children will be permanent members of the household at Doorn, and the two eldest are to go to school at Greiz. The German Nationalist Press takes the Kaiser's marriage to mean that he has given up his last remaining ambitions.—[Photograph by Sennecke.]



Motley Notes

By KEBLE HOWARD ("Chicot.")



INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND.. "

"What Will He Become?" I was very delighted to find, in a Sunday paper, a reproduction of that famous picture of one's very early youth entitled, "The Child: What Will He Become?" I have cut it out, and I shall never part with it.

It was published, I believe, as educational propaganda. To the left of the picture we have a singularly chubby child, with curly hair, and a speculative look in the eye, as who should say, "Shall I be a highbrow or shall I not? I must go warily and see which road promises the better."

Then, if you remember, we have two rows of heads. The upper row gives you the career of the scholar; the lower row, the awful fate of the lowbrow. In the upper row we first see the lad at school. His hair is very long, waving back over his ears, and resting on the collar of his coat much in the style favoured by Sir Henry Irving, and by Mr. Lloyd George during the dark days of the war. (So ardent a student of the Bible as the Prime Minister's speeches show him to be would not overlook the moral of the story of Samson.)

The second picture on the upper row is labelled "Study." Our earnest young friend has now arrived at Aristotle. He has a well-developed head, a perfect moustache, and looks, let us say, five-and-thirty. In these days, of course, nobody studies anything after two-and-twenty, if at all.

"Honourable Success." The third picture in the upper row is called "Honourable Success." Here, obviously, is the head of a flourishing business establishment. His side-whiskers are positively luxuriant, but the hair on his skull is sadly thinned. That seems a shame, and the studious gentleman has clearly taken the matter to heart, for his thin lips are sternly compressed after the manner of one who has been ill-used but will never, never cry out. Last of all in this row we get "Honoured Age." Nearly all the hair has disappeared from the head, and the whiskers have altogether vanished. The countenance hangs downward, spectacles are balanced on the bridge of the nose, and the eye has a look of baffled senility. To-day, as we all know, "Honoured Age" carries an erect head, a sparkling eye, and the general mien of one about to leap a hurdle. So we have advanced, after all.

Now for the lower row, showing the same child after yielding to the lure of hopscotch. Instead of "School" we have "The Street." Playing truant has had a marked effect on the hair, as in the upper row, but it has made it curl. A timely reminder that the idle fun of those days was fun that made the hair curl. You don't get that splendid frizziness among the shirking classes now.

—this peaked cap and a straw hat without a crown.

The straw hat without a crown is worn by the third gentleman in the lower row, who has now descended to "Vice and Misery." He is the counterpart, you understand, of "Honourable Success," but he has much more hair. Indeed, he is all over hair. Why he bothers to wear a straw hat, even without a crown, I cannot imagine, for his hair is as thick and plentiful as corn in Egypt. It grows in splendid profusion beneath the hat, flows under the brim, and is positively luxuriant all round the face and neck. The beneficial influence of drink on the hair has never before, so far as I know, been pointed out. Even the educational folk, at the date of this famous drawing, missed the subtle connection.

Last of all the poor gentleman comes to "Beggary." Having no money for the pictures, he naturally begins to get thin on top, as they say. But there is nothing the matter with his eyesight. Unlike "Honoured Age," he wears no spectacles. His eye is wonderfully, almost appallingly, keen. True, he hangs his head; but so does the scholarly old gentleman.

Well, you can take your choice. Study and go bald, or draw the dole and grow hair in profusion. There is no middle path.



THE LONG AND SHORT OF IT: ALBERT IREMONGER THE FOOTBALLER, AND F. FOX THE JOCKEY.

Albert Iremonger, Notts County's famous goal-keeper, stands 6 ft. 5 in., and is here seen shaking hands with F. Fox, the celebrated jockey, whose height is 4 ft. 11 in.—[Photograph by C. F. Shaw.]

The Second Stage.

However, the hair has all gone in the second picture, labelled "Idleness and Drunkenness." It has been cut off by the official barber. Our friend looks sad. He has even taken to a peaked cap—clear token of a vicious life. The gentlemen in the upper row, by the way, have no head-gear of any kind, despite their baldness. In the lower row there are two head-coverings

An Old Confession-Book.

Since we are diving into the past, I would like to give you

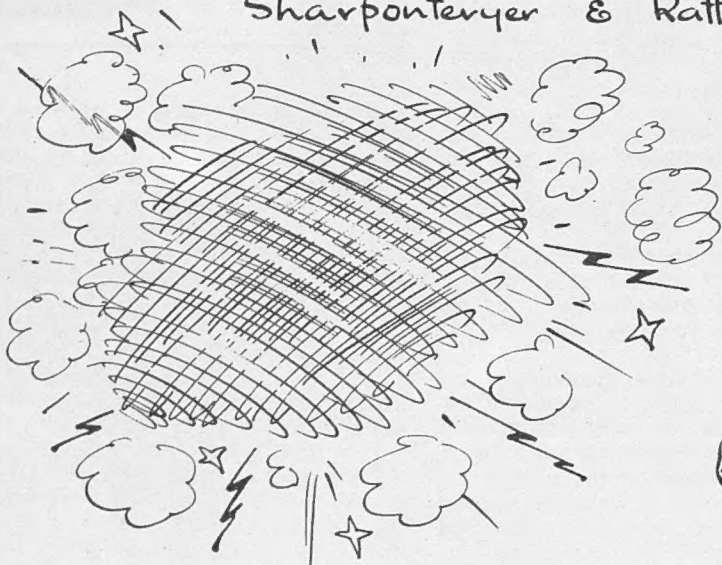
an extract from a little "Confession Book" that recently came into my hands; 1867 is the date, and the handwriting is fine and meticulous. It is a charming and interesting fashion that might be revived—

Virtue—Charity.
Quality—Gentleness.
Accomplishment—Music.
Recreation—Gardening.
Sovereign—Alfred.
Statesman—Pitt.
Hero—Wallace.
Historian—Macaulay.
Novelist—Sir W. Scott.
Poet—Shakespeare.

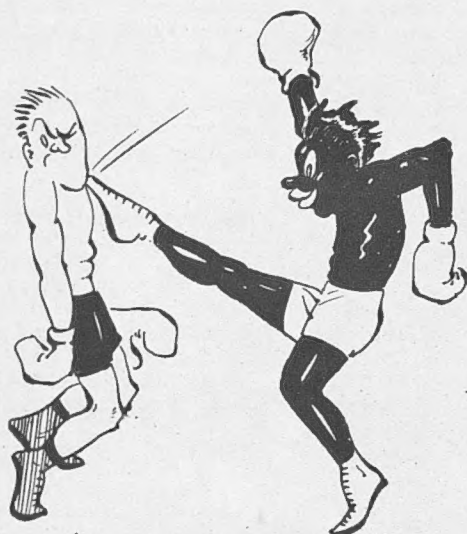
Painter—Rubens.
Composer—Handel.
Tree—Magnolia.
Flower—Violet.
Country—England.
Occupation—Doing Good.
Locality—Home.
Motto—"Nil Desperandum."

Can you discover a page from the past as irreproachable as that?

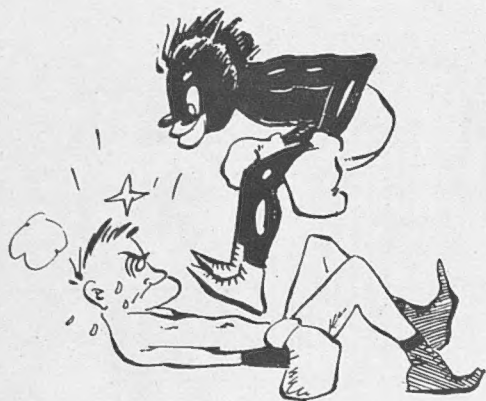
Was there a foul in the great match between
Sharponteryer & Rattling Squeaki?



To the human eye, that fatal
9th. round looked like this.



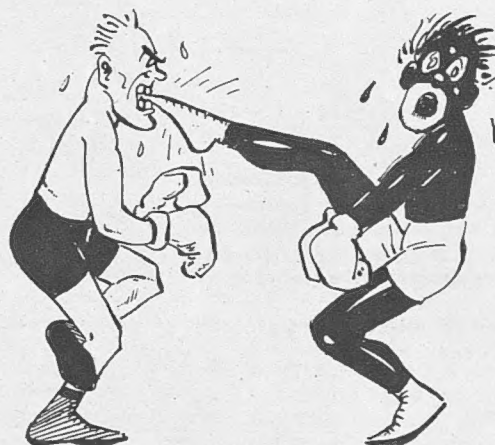
Yet the slow-motion camera -



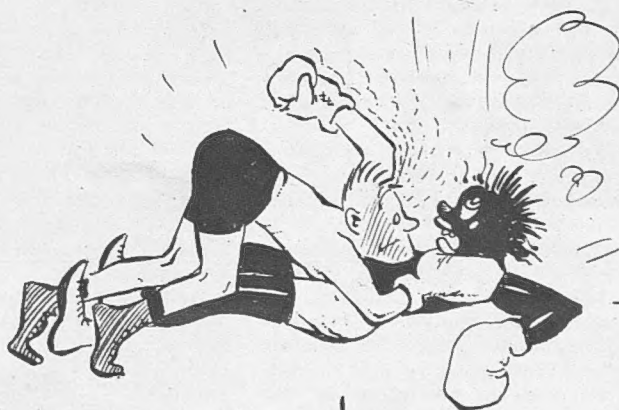
practically -



And when the mist cleared, the
men were as shown in our
snapshot.



discloses -



Nothing!

D'Egville

WHAT THE EYE DOES NOT SEE, THE HEART DOES NOT GRIEVE ABOUT.

DRAWN BY D'EGVILLE.

The Jottings of Jane; Being "Sunbeams out of Cucumbers."

I SAID last week I had a "sense" of foretelling. And that I sensed nothing bellicose, in spite of troops moving and newspapers trembling with impassioned patriotism and purple passages. This week

arrival. In the drawing-rooms were several tables covered with objects of *virtu* of exquisite taste presented to the fair bride by different members of the two noble families."

Can't you see those little tables?

Compare them with our own great hired counters massed with modern silver and glass and monstrosities presented to the modern bride, whom you may have met three or four times at most, and whom you will possibly never meet again.

But what amuses me about this number of the *World of Fashion* is a column entitled "Our Conversazione."

"Clarissa's favour is declined with thanks.

"Lady Wilhelmina Stanhope is, unquestionably, beautiful; but, certainly, not such a 'divinity' as Orlando would represent. We cannot insert his lines.

"Surely Roderick might employ his time better than in writing 'poems,' three pages long, to 'the lap-dog which his lady kissed.' We do not like dog-kissers.

"'Lines to a Lady Weeping'; 'To My Absent Dear One'; and 'The Sighs of the Lonely' are declined."

Evidently the young men of the day addressed their love effusions through the medium of this publication. And this wonderful magazine also looked after the young ladies' morals.

A paragraph headed, "An Affair at Worthing," says: "The second of three daughters of a Baronet, at present residing not a hundred miles from Worthing, should beware of the *poison* sometimes hidden in a grape vine. We saw by whom the letter was one evening deposited, and know him to be a thorough adventurer."

No periodical ever warns us against the itinerant bounders of our day. Perhaps we no longer need it. We recognise them for ourselves. But, with the returning bustle, who knows? We shall grow more feminine—and more clinging, and cultivate the vapours. Though in some respects that generation was more plain-spoken than we ever are. As, for instance, this announcement, on September 1, 1838: "The Marquess of Abercorn will leave Brighton after the *accouchement* of the Marchioness, to be present at the marriage of his first cousin, Lady Fanny Douglas, daughter of the Earl of Morton, to Viscount Milton, eldest son of Earl Fitzwilliam."

And I must quote one more paragraph, headed "Romance of Life," from the same number: "We have heard mention made of a melancholy circumstance which has occurred in a distinguished Northern family, which has just quitted the Metropolis for their seat in Scotland. A heartless 'thing of silk,' a male flirt, who is called a 'hand-

some' man because he

cultivates a profusion of whiskers upon his face, dyes his hair black, and paints his face red (such handsome men can be made by a perfumer any day), who had secretly paid marked attentions to both daughters, suddenly broke off all correspondence with them. The elder sister bears the misfortune well, but the case is far different with the younger one."

I wonder what would happen if Jane chose thus to reveal the latest jiltings and scandals of modern society!

And yet our great-grandmothers dare to lecture us—to compare *Society* of a hundred years or so ago with *The Sketch* of to-day!

But Jane has plodded religiously through the whole of the Brontë novels lately. She is not overpowered with conviction that the Mamma of Society then was one whit less worldly than she is to-day. Only the Brontë governesses and middle-class girls were really good. And so they are still. But Jane Eyres and Agnes Greys no longer interest us. We don't mind poverty in the first chapter. But we demand incident in all the others—and adventure and even melodrama before we reach the modern end. And if we worship realism, we refuse to believe in happy endings—though Jane, for one, is not a realist; not in that respect. Jane *does* believe in old-fashioned, sentimental, simple things, like love, and living happily ever after, and celebrating anniversaries.

The Prince of Piedmont. London is itself again. Last week, of course, the visit of the Prince of Pied-

mont, the only son of the King of Italy (although he was strictly incognito), was one excuse for several gay parties, in spite of war clouds and gloomy forebodings.

There were no official functions, but the Italian Ambassador and Mme. de Martino gave a delightful dinner-party on Thursday in his honour at the Embassy in Grosvenor Square; and there was an afternoon party on Tuesday to all the Italian colony, besides that most attractive kind of party, a reception on board the *Francesco Ferruccio* on Saturday afternoon.

And Lady Ilchester is back at Holland House, with her daughter, Lady Mary Fox-Strangways, after

1. Angela, having a special wire from the course, decides to put her "shirt" on a "certainty" for the Jockey Club Sweepstakes at Newmarket. The price is in the forties, and she means to buy some really good jewellery—some diamonds and things. All her life she has felt the need of them.

we will talk without rhetoric about ourselves.

Statesmen and statecraft are absorbing subjects enough, but with a threat of women returning to bustles we have more important business to hand. After spending nearly a decade in trying to pretend we have no posteriors at all, it will be humiliating, to say the least of it, to be obliged to smuggle all the morning newspapers to stuff the hitherto fashionably flat portions of our anatomy into a semblance of a Tenniel drawing.

And Jane will have to alter her literary style. She has been glancing at the *World of Fashion* of September 1838.

This is the manner of it: "Our expectation that the Coronation would be followed by many pilgrimages to the temple of Hymen is realised; already many have taken place, and new reports of intended marriages reach us almost every day. Love seems, indeed, to have been busy at the Coronation of our fair young Queen, and some of the beauties whom he has conducted to the nuptial altar are of the highest distinction.

"First let us mention the name of the Lady Mary Penelope Hill, the second daughter of the Marquis of Downshire, who has given her hand and heart to the Hon. Alexander Nelson Hood, only son of Viscount Bridport."

(There is a romantic note in "hand and heart." *The Sketch* never does presume, these days, to take so much for granted.)

It goes on: "After the wedding party had seen them depart, they repaired to the mansion of the bride's noble father, in Hanover Square, where a sumptuous *déjeuner* awaited their

2. And she has practically arranged for the purchase of an enormous house in the country . . .



their summer at Melbury House, Dorchester. This, we all hope, means more little autumn dinners and dances.

And, of course, the De Trafford—Menzies wedding brought crowds of well-known people to London, with all the little grandchildren of Lady Meux as bridesmaids or pages—Lord and Lady Stanley's John, Lord and Lady Hillingdon's little Ursula and Penelope, and little Ann de Trafford, who were to wear the same dainty clothes they all wore at the wedding last July of their

Lord and Lady Louis Mountbatten.

On Wednesday there were a good many people down at Southampton seeing off Lord and Lady Louis Mountbatten, who sailed by the White Star liner *Majestic*.

They are to visit numerous Transatlantic friends, and will not be home again for some months.

Lord and Lady Granard left by the same ship, accompanied by all their children—Lady Moira Forbes, Lady Eileen Forbes, Lord Forbes (their eldest son), and his brother, the Hon. John Forbes.

A delightful time to visit America. The autumn tints of the maple-trees will be at their loveliest. And the long, hot days of summer just beginning to give way to the kind of bracing weather that creates an appetite for the delicious food that Americans understand so well. Whatever they may do to digestive organs, hot bread, iced drinks, strawberry short-cake, and fried chicken are worth the rough Atlantic crossing! Which reminds me that no English cook I have ever come across knows what one means by "fried chicken."

It is worth someone's while to write a pamphlet about it. But I hardly expect Lady Louis Mountbatten to think it worth *her* while. Though, when you already have about a million a minute, you are just the type Providence usually chooses to make another gigantic fortune by perpetrating a trifle that your luckless pauper friends never thought about!

And, talking of Americans, it was nice of the American woman last week who, according to the *Times*, wrote to the Commissioner of London Police to thank him "for the kindness, politeness, and in every way the efficient help the officers under your command have given me. Not one have I found the least impatient, and I know I have bothered them a good deal."

At Blythswood.

Lord and Lady Blythswood, entertaining last week at their beautiful house in the Clyde district, near Renfrew, seemed to have no qualms about rumours of war, though Lord Blythswood is a quondam soldier, and is still, probably, in the Reserve of Officers. He was a Major in the Scots Guards. Unfortunately, he has no son to carry on the traditions of his family. His only daughter, the Hon. Olive Campbell, is an attractive and popular girl, amongst whose friends at Blythswood last week were Lady Margaret Scott, Mr. and Mrs. Alan Adair (Mrs. Adair is the daughter of the Hon. Mrs. Dudley Ward), Captain and Lady Evelyn Graham, Captain Booker Milburn (of the Coldstream Guards), Mr. Edmonstone (Sir Archibald Edmonstone's eldest son), and—to add military dignity and decorum—General Sir Francis Lloyd.

Lady Blythswood is the third daughter of the late Mr. John Fletcher of Saltoun. The heir to the barony and the estates is an uncle of the present Lord Blythswood—Mr. Barrington Sholto Douglas-Campbell-Douglas, now in the early forties.

More Autumn Débutantes.

The Western meeting at Ayr discovered many attractive girls yet to be presented to London Society.

One of the most interesting was Miss Louisa Forbes, Mr. and Mrs. Charles Forbes's (of Callendar) youngest daughter. Mr. and Mrs. Forbes own historic Falkirk as well as Earlston Lodge, in Kirkcudbrightshire, where they entertain a good deal in the autumn. Mrs. Forbes is a daughter of Admiral Sir Charles Frederick Hotham, and is usually among the London season's dance hostesses, as she has three older daughters as well as eighteen-years-old Miss Louisa, who so enjoyed herself at Ayr.

But heaven knows *what* we shall do for young men if Chanak does not arrange itself soon. What with the 3rd Battalion Coldstream Guards already gone to the Near East, with that other nice London regiment the Royal Fusiliers, those best-beloved Rifle Brigade battalions (that are the finishing touch to *any* ball-room), and a whole flotilla of destroyers despatched to the already crowded Mediterranean—*over-crowded* with our nice young men—the little season won't be any season at all. Not that London ever sees enough of the Navy. But there is always the chance of one of those breezy boys ringing you up and proposing a play and supper at the Embassy. That's probably why London Society in the big sees sailors so seldom. Every woman on intimate enough terms with one to take him to a party is so determined to keep him to herself! Those nice fresh creatures aren't to be shared even with your dearest friends!

The New Lady Spencer.

And when the period of mourning is over one will look to the new Lady Spencer to entertain a great deal for the young married people of her generation. She was, of course, Lady Cynthia Hamilton, the second daughter of the Duke and Duchess of Abercorn. Her husband, the new Earl Spencer, was educated at Harrow and at Trinity College, Cambridge, and is a Captain in the 1st Life Guards, as well as a Justice of the Peace in Northamptonshire.

Althorp House has been closed lately owing to the heavy taxation, and now death duties won't make things any easier; but at least Spencer House, St. James's Place, will probably be kept open, and North Creak, the little place near Fakenham, in Norfolk. The late Countess Spencer (who was a sister of the present Lord Revelstoke) died in 1906.

IRREPRESSIBLE JANE.



3. . . . Which she means to furnish with a few exquisitely chosen pieces of antique furniture. . . .

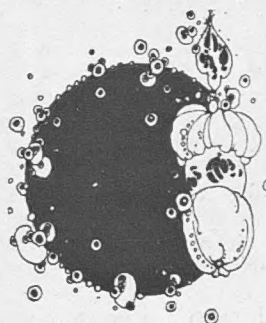
youngest aunt—Auntie Tor-Tor, as, I think, they call her.

I also saw Lady Onslow just back from the Scilly Isles, and in residence at 107, St. George's Square. She is, of course, a daughter of the third Lord Poltimore. Her husband, the fifth Earl of Onslow, was a Lord-in-Waiting in 1919, and previous to that had a most interesting life as an Attaché in H.M. Diplomatic Service, Madrid, Tangier, Petrograd, Berlin, up to the outbreak of war in 1914, when he resigned to become a humble Second Lieutenant in that other service of his Majesty, so suddenly realised to be the one of most use at the moment. And as he was twice mentioned in despatches, was promoted to be captain, major, and honorary lieutenant-colonel before the end of 1918, we may take it that a diplomatic training in peace time is by no means an obstacle to becoming a first-rate soldier when the country calls.

The country seat of the Earls of Onslow is Clandon Park, Guildford.

In London. The Duchess of Hamilton is also back in London from the North, and Lord Farquhar back at his house in Grosvenor Square. Lord and Lady Zetland are expected shortly to return to 19, Arlington Street; and Lady Headfort, who has been having a jolly time in Paris, I hear, has just returned to her flat in Mount Street.

Jane also saw Lady Gort one day. She was here only for a few days, and then left for a short stay at East Cowes Castle, before returning to London altogether for the winter.



But, unfortunately, her selected "Tishyed" his legs and was counted amongst the also rans.

HERE, THERE,



THE WEDDING OF CAPTAIN MARTIN FROBISHER AND THE HON. RITA NAPIER: LEAVING THE CHURCH AFTER THE CEREMONY.



WAVING GOOD-BYE TO THE MOUNTBATTENS: THE MARCHIONESS OF MILFORD HAVEN (ON RIGHT), MRS. JENKINS, AND MRS. KYLE.



AT THE MEET OF THE OLD BERKELEY HOUNDS: THE OLD BERKELEY COACH.

Owing to the bridegroom's military duties, the wedding of Captain Martin Frobisher to the Hon. Rita Napier, which was fixed for Nov. 1, took place at St. Stephen's, Gloucester Road, on Sept. 27. The bride is the daughter of Lord and Lady Napier and Ettrick, of Thirlestane Castle, Ettrick, Selkirkshire.—Lord and Lady Louis Mountbatten left by the White Star liner "Majestic" for New York, on Wednesday of last week. Lord and Lady Granard with their children were also passengers on the same boat.—The Old Berkeley coach that has been running between Rickmansworth and Wendover recently met the Old Berkeley Hounds outside Shardiloes,

AND EVERYWHERE.



ON THEIR WAY TO THE UNITED STATES: LORD AND LADY LOUIS MOUNTBATTEN ON THE WHITE STAR LINER "MAJESTIC."



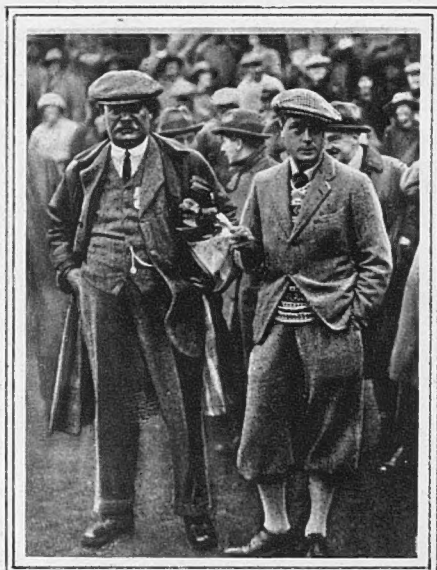
ON THEIR WAY TO THE UNITED STATES: LORD AND LADY GRANARD (RIGHT) AT WATERLOO STATION.



A GROUP AT CARBERRY TOWER: LORD AND LADY ELPHINSTONE'S HOUSE-PARTY FOR THE MUSSELBURGH RACES.

Amersham, the residence of the Master, Mr. E. T. Tyrwhitt-Drake (fourth from right). Mrs. Tyrwhitt-Drake is standing with Colonel G. White, Mr. Sydney Truett, Mr. Walter Gilman, and Mr. Leighton Greaves. Mr. Judkins is on the box seat.—The guests at Lord and Lady Elphinstone's house-party at Carberry Tower for the Musselburgh Races were (left to right): Lady Midleton, Lady Elphinstone, Mrs. Arthur James; (standing, left to right) Lord Haddington, Mrs. Ruthven, the Duke of Montrose, Lady Helen Baillie-Hamilton, Lord Midleton, Miss Cator, Lord Lonsdale, and Lord Elphinstone.—[Photographs by Central News, Topical, and Rouch.]

The Prince Plays Himself In.



WITH A FAMOUS GOLF VETERAN AS "CADDIE":
THE PRINCE AND ANDREW KIRKALDY.



BEGINNING THE "AWFUL JOB": THE PRINCE WAITING WHILE
ANDREW KIRKALDY TEES UP HIS BALL.



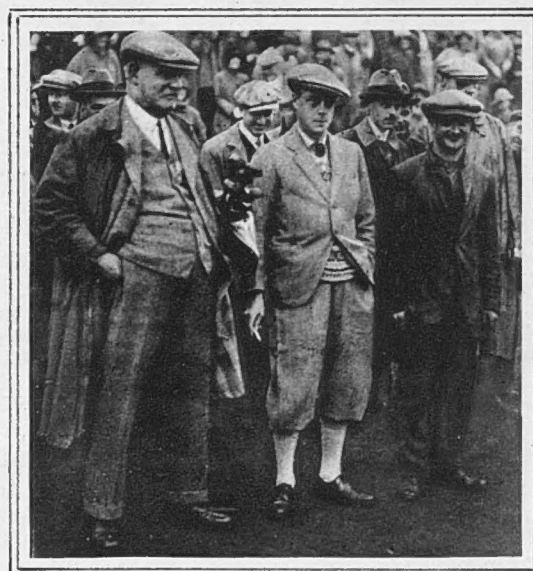
THE BEGINNING OF THE DRIVE: THE FIRST PRINCE OF WALES
TO PLAY HIMSELF IN AS CAPTAIN.



THE MIDDLE OF THE DRIVE: A CRITICAL MOMENT
FOR THE NEW CAPTAIN.



AFTER THE HISTORIC DRIVE: THE FINISH
OF THE SWING.



WITH THE LUCKY CLEEK-MAKER (R.) WHO RETRIEVED
THE BALL: THE PRINCE AND ANDREW KIRKALDY.

The Prince of Wales last Wednesday played himself into office as the Captain of the Royal and Ancient Club at St. Andrews for the coming year. Andrew Kirkaldy, the famous St. Andrews professional, acted as caddie and assisted the Prince during the "awful job," as he called it, of driving off before

a crowd of some 8000 spectators. The Prince drove the ball, but his nervousness was evident from the fact that it travelled only fifty or sixty yards. The ball was retrieved by William Petrie, a blacksmith and cleek-maker, who received from the Prince the traditional gift of a sovereign.

Photographs by C.N., I.B., and Central Press.

A Family Study.



WITH ANTHONY AND PAMELA : THE HON. MRS. EUSTACE
MORRISON - BELL.

Mrs. Eustace Morrison-Bell is the wife of Lieut.-Colonel the Hon. Eustace Widdrington Morrison-Bell, youngest brother of Sir Claude Morrison-Bell. Before her marriage she was the Hon. Harriet Hepburn-Stuart-Forbes-

Trefusis, and is the daughter of the twentieth Baron Clinton. She was married in 1914, and has two attractive children— Anthony Eustace, who was born in 1916; and Pamela Elizabeth, who is two years older.

Portrait Study by Marcus Adams; The Children's Studio, 43, Dover Street, W.



The Clubman. By Beveren.

Best Wine for 60 Years.

The wine committees of the majority of the London clubs have not yet removed the ban against German wines. At one Pall Mall club a suggestion, signed by a large number of members, that the 6000 marks to the £ situation provided a rare opportunity for the club to stock its cellars was presented to the committee. The economy side of the question was very strongly advanced. But the committee remained adamant.

This seems to me to be carrying patriotism to an extreme limit. Did not Lord Mersey, asked at a luncheon during the war if he objected to drinking hock, settle the question with a memorable *mot*? "This is an enemy product which certainly ought to be *interned*," he said, and proceeded to drink the hock with obvious enjoyment.

Moreover, everyone who has visited Germany recently comes back with the news that the 1921 Rhine wine is the best for sixty years. Even at this early stage it has a softness and a delicacy that must give satisfaction to the man with a palate.

The Lessing Theatre.

And, harking back to Germany, I heard the other day another story of that amusing man, Mr. George McLellan, the American husband of Miss Madge Lessing, the actress.

Mr. McLellan has been living in Berlin for some months now. He has become quite a feature of the life of the town. Certainly no English or American visitor to the Hotel Adlon is likely to miss him.

Well, one English visitor to Berlin had listened to one of Mr. McLellan's picturesque, illuminating, not exactly short surveys of Berlin, its social and political problems, its personalities and propensities. When Mr. McLellan stopped for breath this visitor asked, with seeming innocence—

"Is your wife well, George?"

"Splendid, old man!" was the reply.

"Ah! I suppose the Lessing Theatre is named after her, isn't it, George?"

Badly Treated Golf Visitors.

The irritating experiences of visitors to a certain East Coast golfing centre have been ventilated recently in the *Times*. It is complained that the visitors (who, of course, pay their green-fees; and this club, it is said, takes a very necessary £2000 a year from these migrant players) get treated with the bare minimum of courtesy—that there is no broad-minded elasticity in putting into effect the rules governing the admission of visitors to the club.

We all of us know seaside holiday-makers who would be a nuisance at any golf club—people who think they would like to try their hand at driving a ball, who know nothing of the rules or etiquette governing this manners-testing game, who cut up the turf, and, mostly through sheer ignorance, pay no consideration whatever to the comfort of other players.

But if all the things I hear are true this case is exceptional. I know one very experienced golfer, member of a first-class London club, who last month took his holidays at this seaside place. A well-known lady member, an International, gave him the introduction necessary before he could pay his green-fees and start to play. When he got to the club he found that, by an oversight, he had left the letter of introduction at his hotel.

He explained the circumstances to the secretary, who expressed regret, but said he was powerless.

regard to visitors. It also possessed an extremely autocratic secretary. Still, four very well-known amateurs who were staying a few miles away along the same stretch of coast thought they would have no difficulty in obtaining permission to play.

They hired a motor-car—it cost them £5 for the day—called on the secretary, explained that they had no introduction from a member, but hoped the courtesy of the club would be extended to them on payment of green-fees. But the secretary would have nothing of them. They were all players whose biographies appeared in "Nisbet's Golf Annual." All had names known wherever golf is played. But that did not suffice. They got no golf that day.

The Fall of Carpentier.

So unexpected was Carpentier's defeat that hardly any London newspapers sent special correspondents to Paris to watch the proceedings. And only two or three of the London patrons of boxing who reckon never to miss a good fight made the journey. Mr. Harry Preston was there, and Mr. J. L. Sacks, one of the theatre's business men, but only because he had a business engagement in Paris. One dinner arranged at the Café de Paris in honour of Carpentier, at which a few Englishmen in Paris were to be present, was cancelled.

One of the experts who was close to the ring told me that it was an unexpected blow on the point, delivered when Carpentier thought he was playing with his opponent, that settled the fight. Carpentier never recovered from that blow, and had to submit to some of the severest punishment ever dealt in the prize-ring. It was also a fact that early in the contest Carpentier got home two crashing blows on Siki's jaw. But they had no effect on the black. It is an axiom that to beat a coloured man you must hammer him on the body.

Where Gold is Still Current.

Some absorbing glimpses of the social life of West Africans are to be seen in the film "Treasureland," on

view at the Royal Opera House, Covent Garden.

And here is an interesting fact. Gold is still the medium of exchange of these natives. Unlike the majority of other peoples, they have not been driven to the use of paper notes. Gold has been their "money" for centuries—a fact due, one must suppose, to its abundance in their country.



A STAR TURN AT MURRAY'S CABARET: MISS JOSEPHINE EARLE.

The committee's rule was definite: unless a letter of introduction were presented the visitor could not play. Either that, or the member must come along in person and make the introduction.

The visitor had an idea. He said he would telephone to the lady member, and ask her to introduce him to the secretary over the 'phone. But still the secretary would not listen. Rules were rules, he said, and he must keep to them.

I must say I have never heard of so extraordinary an adherence to red-tape. No wonder the London golfer has decided to mark that holiday place off his list.

Turned Down. I recall an incident that occurred at another well-known East Coast club before the war. The club was known to be very "sticky" in



TWO OF THE CABARET GIRLS IN THE NEW SHOW AT MURRAY'S.

The cabaret entertainments which have been popular in America and the Continent for many years have now become a feature of London, too. The first performance of this kind at Murray's was very ambitious. The programme takes place while the audience is at dinner or supper, and during each part of it there are eight turns. Miss Josephine Earle sings several songs, in many of which she is supported by a chorus of ten.

Photographs by Foulsham and Banfield, Ltd.

My Hat!

When in a place of public entertainment —



Should one place one's hat —

in front —



of —

one? —



or —

be —



—hind —

one?

Fougasse

"WE LOOK BEFORE AND AFTER, AND PINE FOR WHAT IS NOT."

DRAWN BY FOUGASSE.



Tales with a sting.

THE THIRD DOOR ON THE RIGHT.

By LOUISE HEILGERS. (Author of "Tabloid Tales," etc.)

"DUCE take the Octavias of life!" With this pious wish, the Hon. James Singleton, commonly known as "Jimmy" to his friends, reluctantly approached the glittering glass portico that masks the entrance to Wellington Mansions, W.

From the shelter of the big claret-coloured limousine purring beyond the curb an immaculately dressed young man, further equipped with all the usual etceteras of the male person about town—carnation, monocle, tentative whiskers, and so forth—urged him on.

"What's the number again?" With the air of an unwilling martyr Jimmy paused in his tracks. "You've said so many things in the last five minutes I've forgotten half, and one of them's her address."

"Well, of all the blighters!"—Lionel Pomeroy dashed from the car in the direction of his friend. "How many more times am I to tell you? It's the third door on the right—on the first floor, and for heaven's sake look out for squalls! If the colour-scheme's purple to-day, it'll be hard going; if there's blue cushions scattered about, it's a Decameron night; if she's got out all the miniatures and the portrait of the great-grandfather she never possessed, watch out for sob-stuff; green's her colour when she's in form—mind you're not. So long."

He sped back to the car, made a sign to the chauffeur, and almost on the instant was gone.

Jimmy Singleton cast a far from friendly look at the back of the departing car; but, in a moment of weakness, he had pledged his word. So—

"Carry on, Sergeant," he sighed to himself, as, fingering his tie in the manner immortalised by the Heir-Apparent, with lingering step he approached and pushed open the swing door leading into the Mansions.

An imposing-looking porter in a glass cage at the further end of the hall surveyed him suspiciously, but, as is the way of porters anxious not to be disturbed from their official duty of doing nothing, said not a word; and James, unmolested, proceeded on his way up the stairs.

It seemed hardly worth while taking the lift for so short a journey to the first floor. Indeed, from the Hon. Jimmy's point of view, the first floor dawned upon him all too soon.

It was with a bitter distrust that he surveyed the shining green door third from the right, along a marble hall-way. But the thing had to be done, and, after only a momentary hesitation, he did it.

Almost immediately, on his pressing the electric bell, the door was opened to him by a smart little maid with a cool, pale face and a voice that matched.

"This way, Sir."

Visitors to the establishment of Octavia Caspar could hardly have been like angels' visits, few and far between, he reflected. For, without any preliminary inquiry on his part, he found himself conducted down a long narrow passage, done in panelling and smelling faintly of musk, into a drawing-room at its other end.

"I'll tell my mistress, Sir"—with a cool, pale smile the little maid vanished demurely.

"Green's her colour when she's in form," Lionel's words leapt again to his friend's ears as he surveyed his surroundings. For the room he stood in was a pastel of white and the palest greens, broken only here and there by the flame of orange and pink azaleas where

they foamed into colour unexpectedly against the walls. Over the azalea-filled fireplace a carved ivory Madonna brooded upon the little flickering flame that leapt from the heart of the ivory flower she held.

A charming room undoubtedly, but hardly—hardly the room of an Octavia Caspar.

Even as he stared about him in surprise, the door behind him opened, and a woman with a little gurgle of delighted, girlish laughter rushed in. "Paddy, how scrumptious that you should get here too soon. I didn't expect you for hours." Then suddenly her voice altered subtly as he turned. "You're not Paddy Wilson!"

He bowed. "Or even the next best thing, I'm afraid," he said regretfully. "Allow me to introduce myself—James Singleton, at your service."

She still stared, astonished; she had jet-black hair that rose up from her forehead in a sort of widow's peak, and a little olive face out of which the mouth sprang like a bit of rosy coral. Her eyes were large and dark, and—most astonishing considering what she was—honest.

"James Singleton"—she repeated his words with a sort of dainty distaste. "I never heard of you before, have I? If you've come on business"—she shot a swift glance towards the white-and-gold clock ticking serenely upon the mantelpiece, "I must ask you to be quick. I am expecting a friend."

"I daresay you are," thought Jimmy contemptuously, and his gorge rose suddenly.

An Octavia Caspar to give herself airs—a woman who lived by bleeding rich young fools!

"I've come from Lionel Pomeroy," he said abruptly. Then, "At least"—there was a hint of her own insolence in his voice now—"you've heard of him?"

"Captain Pomeroy"—she shrank back against the wall behind her, and now she was almost as white as it—"yes, I have heard of him," she said slowly at last.

"Well, then"—Jimmy's voice was almost brutal—"he's sent me to tell you that he refuses to pay more than a thousand down for those letters. He wants them; but he doesn't want them badly enough to pay unlimited blackmail—he'd sooner put the whole thing before Lady Geraldine herself. She's a woman of the world—she'd understand."

"Lady Geraldine," the woman opposite repeated, a little dazed. Then suddenly she flushed. "That's Lady Geraldine Farrar, isn't it—the woman he's going to marry? But what is all this about blackmail? It's quite true"—she stiffened suddenly—"I had his letters; but it's a lie to say I ever asked him for a penny! I"—her pink mouth twisted painfully—"I wouldn't take a penny from Captain Pomeroy if I were starving!"

She flung out her hands. There were diamonds glittering upon their whiteness, and Jimmy Singleton, catching their flash, smiled sardonically.

"Very clever—I wonder how much she's really out for?" he thought cynically.

Aloud—

"That's a pity," he said coolly, "because he's quite willing to pay you a thousand. Only that's his limit. I've got it in notes here"—he tapped his pocket-book. "You've only got to hand me the letters. You might as well be sensible about them," he added tactfully; "they'll never do you more good than they're going to do to-day—by your giving them up."

She laughed at that—a queer little laugh, as cold and clear as running water.

"How he must love this Lady Geraldine What's-Her-Name," she said almost pityingly then, "to offer to pay money down for something that could never do him any harm. He must know himself there's nothing in those letters, not a word, not a promise—he was always a careful man. He never spent either a penny—or himself—needlessly."

The bitter irony of her voice might have moved him had her whole appearance not shrieked aloud to him of the generosity of the very man at whom she sneered. Her delicate clothes were the last word in luxury, the rope of pearls round her neck must have cost a small fortune, there were real diamond buckles flashing on her little shoes.

And Pomeroy himself had told him he had spent money like water on this woman.

Ostentatiously he looked at his watch.

"I'm afraid I haven't much time," he said smoothly. "If you will let me have your decision..."

She smiled brilliantly, looking straight into his eyes. "There is nothing to decide. Tell Captain Pomeroy from me that his letters were burnt long ago, that neither a shred of paper nor a thought belonging to him remains either in my flat or heart. You can tell him also from me"—happiness suddenly lit up her face with a rosy flame—"that I'm going to be married soon—to an honest man—that I'm leaving the stage for good."

"Every congratulation, I'm sure," Jimmy Singleton, although his head was whirling, bowed from the waist. "Is it permitted, under the circumstances," he went on suavely, "and in view of the awfully sporting thing you've done by burning those letters, for Captain Pomeroy to offer you this little present from him?"

His hand went swiftly up to the pocket-book in his coat, but fell again from it as swiftly as he met her eyes.

"Good-afternoon," she said, speaking very clearly and cold, and rang the bell for him to be shown out.

"I suppose I deserved that," Jimmy, taxiing to the club, thought gloomily. "But, dash it all, how was I to know she was that kind of girl? Why, Pomeroy kidded me she was the whole roll-call of sirens and vamps put together and bound up in an *édition de luxe*."

Lionel Pomeroy, a cigar stuck in his mouth, and his hat on the back of his head, hailed him loudly as he came into the hall.

"How did you get on? Was she pretty awful? You look a bit bumped!" He came up to him a trifle fretfully. "I hope to goodness you didn't muck things."

Jimmy Singleton shrugged. "You got off a jolly sight better than you deserved," he said hotly. "She's burnt the letters, if you want to know; wouldn't take a penny for them, either—a proper sport, if ever there was one."

But Lionel was staring blankly. "She burnt those letters—for nix?" he repeated incredulously. "Not on your life—not Octavia! There's some mistake somewhere."

"You said the third door on the right"—Jimmy returned the other's suspicious gaze with an air of cool dignity; "well, that's where I went."

"The third door on the right!" Lionel whistled. Then suddenly he gasped and sat down wildly. "Great Scott, you have mucked it, after all! I meant the *third door on the left*!"

THE END.

PLAYS OF THE MOMENT

No. I. "Secrets," at the Comedy.

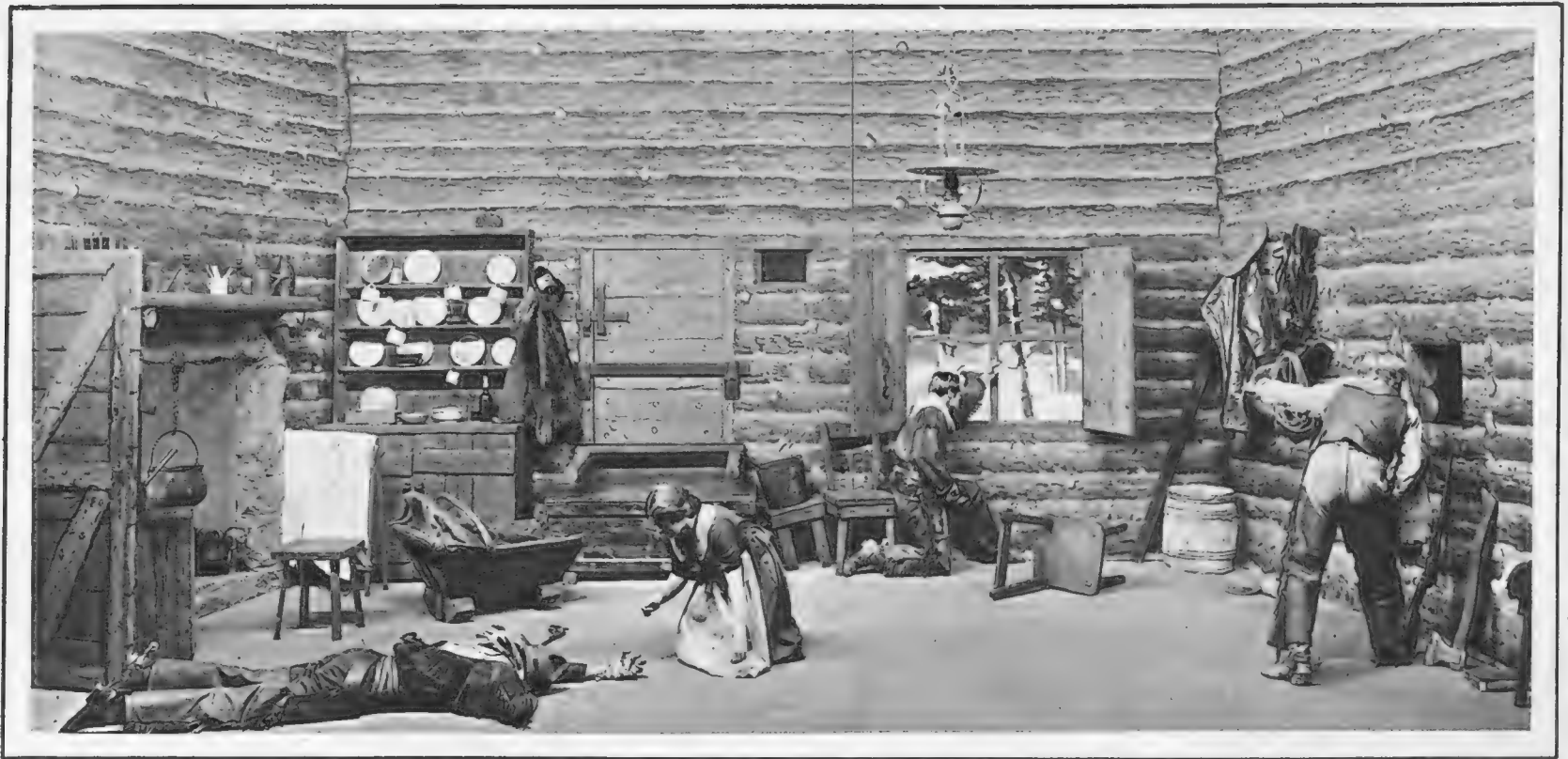


IN AN UNUSUAL VICTORIAN EPISODE: JOHN CARLTON (MR. LEON QUARTERMAINE) UNBUTTONS MARY MARLOW'S (MISS FAY COMPTON) DRESS—BEFORE MARRIAGE.

As Mary is wearing a Victorian ball dress, very décolletée and with a crinoline, John suggests that she should put on something more suitable before she elopes with him. The fastenings are at the back and very

complicated, so he has to play the part of lady's maid and undo them for her, before she can change into her travelling dress, which is also most voluminous.—[Photograph by Stage Photo Co.]

NO. I. "SECRETS,"



FAINTING AFTER KILLING HER MAN: MARY CARLTON (MISS FAY COMPTON), JOHN CARLTON AT THE WINDOW (MR. LEON QUARTERMAINE), BOB (MR. NORMAN PAGE).



BEFORE HER PARENTS HAVE FOUND OUT ABOUT HER LOVE AFFAIR: MARY DRESSING FOR THE BALL.



JOHN PERSUADES MARY TO ELOPE WITH HIM.

Mary Marlow is a Victorian débutante and is all dressed up for a ball in an entrancing frock of the period, when her father comes in and tells her that her deceit has been discovered, and that he knows all about her flirtation with his clerk, John Carlton. Her mother is just as severe in her own way, and only her aunt, Elizabeth Channing, takes her part. That, however, does not help Mary. She is locked into her bed-room by her irate parent; but her lover, who knows that all has been discovered, manages to get in by the window, and persuades her to elope with him. At first the young couple have many privations and hardships to undergo, and four years after the elopement we find them in a two-roomed shack in Wyoming, repelling an organised attack by

AT THE COMEDY.



MARY AND HER FAMILY: JOHN, JUN. (MR. BOBBIE ANDREWS), MRS. MARLOW (MISS SCUDAMORE), AUDREY (MISS ROSEMARY CLIFFORD), LADY CARLTON (MISS FAY COMPTON), WILLIAM MARLOW (MR. H. HARBEN), ELIZABETH CHANNING (MISS HAMPDEN), AND BLANCHE (MISS DORIS MAUNSELL)—(L. TO R.).



HER IRATE FATHER HAVING LOCKED HER UP IN HER BED-ROOM, MARY ESCAPES BY THE WINDOW WITH JOHN'S HELP.



MARY TAKES OFF HER BALL DRESS WITH JOHN'S AID, PREPARATORY TO LEAVING HOME.

horse-thieves. Mary behaves like a true Victorian; she suggests that boiling water should be poured over the attackers, and then kills a man, but promptly faints after the deed is done. In 1888 John and Mary are very prosperous, and have three children. Mary's father and mother, who have forgiven them after John has been knighted, come to congratulate her on her birthday, but are apparently still spiteful, as they proceed to tell her about her husband's infidelities. Mary, who has known them all along, is very dignified and sweet, and most forbearing towards her parents—and, indeed, so she is towards her husband. In the epilogue of the play, Mary is an old lady and John is very ill, and she is just as indispensable to him as ever.

No. II. Miss Yvonne Daunt, at the Coliseum.



ONE OF THE FIVE DANCING STARS OF THE PARIS OPERA : MISS YVONNE DAUNT.

Miss Yvonne Daunt is one of the five stars of the *corps de ballet* of the Paris Opera. She made her London début at the Coliseum on September 25. Her success was so great that her engagement was extended for three weeks. She appears in dances by Délibes, Chopin, and Saint-Saëns, etc., and she was particularly effective in "The Dagger Dance," by the last-named composer.

Photographic Study by C. Pollard Crowther, F.R.P.S.

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Miss Joyce Wethered's Rivals.

By R. Endersby Howard.

Mrs. Gavin's Adventure.

Mrs. W. A. Gavin, Miss Gladys Bastin, and Miss Joy Winn occur to one as being players who may at any rate keep Miss Wethered well up to concert pitch, even if none of them succeeds in beating her. Mrs. Gavin recently won the Canadian Ladies' Championship, in the final of which she defeated Miss Alexa Stirling. In a letter to a friend in this country, Mrs. Gavin described the hustling journey which she intended to perform in order to compete at Hunstanton. Her plan was to leave White Sulphur Springs, West Virginia, on September 30, after taking part in the United States Ladies' Championship, and she had worked it out that she could reach England in time to motor to Hunstanton next Sunday night, and be on the first tee on Monday morning.

Two of the Young School.

Miss Bastin is the present lady Open Champion of France—a title which she won by beating Mrs. Gavin in the final at Dieppe in July. She may lack Miss Wethered's power in the long game, but she is as accomplished a player of half iron shots and short approaches as one could wish to see among her sex. Miss Joy Winn is an extraordinarily fine golfer considering that, living in Suffolk, which has no county team, she has never secured the practice and experience in hard matches which most of the leading lady golfers obtain in the county championship.

Exactly whom she has taken as her model in mastering the iron shot I do not know. In method, even Miss Wethered cannot beat her in this department of the game.

A Feminine Triumph.

Still, there can be no blinking the fact that, at the present time, Miss Wethered is playing as well as ever. One of her recent performances at Dornoch, where she has been on holiday, was as good as I can remember any lady golfer having accomplished. She took part in a three-ball-match with her brother Roger and Mr. C. J. H. Tolley, and received six strokes from each. She beat her brother by three and one, and Mr. Tolley by three and two. Six strokes is appreciably less than the recognised allowance for a lady champion to receive from a first-class amateur of the other sex. In these matches it is the custom for the man to give nine strokes, and the annual team matches on such terms at Stoke Poges and other places have proved conclusively that, as a rule, the ladies need more than nine strokes. It is doubtful whether anybody would have expected both Mr. Tolley and Mr. Wethered to be beaten when they were conceding only six strokes, even to the lady champion. In all her matches against famous men golfers,

Miss Cecil Leitch never did anything better than this. She received nine strokes when she defeated Mr. Harold Hilton by two and one.

Professionals of Promise.

By the time that these lines find their place in the sun, the sixty-four qualified professionals will have embarked on the final stages of their tournament at Sunningdale for £590. Since we are looking particularly for young players with possibilities of stemming the tide of American triumph in the British Open Championship—and already Walter Hagen, this year's winner, and his companions have announced their intention of competing again next season—our interest is very largely in such men as Aubrey Boomer and Arthur Havers, who, at the age of twenty-four, ought to have the best parts of their golfing careers still in the making. Of the two, Boomer has done particularly well this year. He possesses in a greater degree than any other young British professional I have seen that ease of temperament which is a feature of the American attitude towards the game. Not that the others are excitable, but their bearing as they reach the ball suggests a fervent desire to be up and at it, which has a way of producing hurried and imperfectly hit shots.

An Experiment. All this season, Havers has been in the throes of not knowing quite where his iron shots might land him. With the golfer's love of experimentation, he began, about a year ago, the system of turning the toe of the club away from the ball during the address—a principle which George Duncan has always recommended, and which J. H. Taylor has practised in a more pronounced measure than anybody else. Its value to Taylor is understandable, because his flat back-swing is calculated to end—if it end in any deviation at all from the straight path—in a pulled shot. No doubt he counteracts it by having the toe of the club turned away from the ball—a method which promotes a cut shot. But there seems to be no particular

A Sporting Wager.

Next week, the English Ladies' Golf Championship will be decided at Hunstanton. It has several points of interest, chief of them being the fact that in it Miss Joyce Wethered will make her first public appear-



THE NEW GIRL GOLF CHAMPION, WITH HER TRAINER—AND CÆSAR: MISS MURIEL WICKENDEN AND MR. S. GUARD.

Miss Muriel Wickenden, the seventeen-year-old girl golfer of Tunbridge Wells, recently won the Girls' Open Championship at Stoke Poges, beating Miss Barbara Griffiths by 4 and 3 in the final. She is seen here with Mr. S. Guard, her professional trainer, and a doggy friend, Cæsar. Miss Wickenden took up serious golf four years ago.—[Photograph by I.B.]

ance since her famous victory over Miss Cecil Leitch in the final of the Ladies' Open Championship at Sandwich last May. I was present the other day when two feminine enthusiasts made a sporting little bet on the result of this forthcoming tournament. The one took Miss Wethered against the field at even money, and the general opinion was that the supporter of the field might very well prepare to hand over her Treasury note. She has eighty-two chances to one—for there are eighty-three entries—and yet it is, I suppose, a reasonable estimate that she has, if anything, the worse of the bargain.

Forlorn Hope and Victory.

Still, in such a game as golf—played in an unsophisticated setting of Nature—there never can be a certainty until the ball has done rolling. This was demonstrated to the full two years ago at Sheringham in this self-same competition, the English Championship. Miss Wethered, then a girl of eighteen, her name previously unknown save by reason of the doings of her brother, Roger, for Oxford University, met Miss Cecil Leitch in the final of thirty-six holes. The latter stood four up at the end of the morning round. At the second hole in the afternoon she had increased her lead to six. It was the old story—Miss Leitch first, the rest nowhere. But the certainty which had been working steadily towards a logical conclusion suddenly became unfixed. Miss Wethered, four down with nine to play, won hole after hole from that point. She secured the match by two and one, having accomplished the eight holes home in thirty-three strokes. This was unquestionably the biggest surprise and most complete veer round of fortune that ever a championship produced.



WITH THE TROPHY WHICH SHE WON AT STOKE POGES: MISS MURIEL WICKENDEN, THE GIRL GOLF CHAMPION, AT HOME.

This year is the fourth year of the Girls' Golf Championship. Miss Wickenden is also lady champion of Kent.—[Photograph by I.B.]

need for Havers to worry about it. He plays his shots beautifully when he plays them naturally. At his age, however, he has plenty of time in which to work out his salvation.

The Universal Game.

Lawn-Tennis Notes and Sketches by
H. F. Crowther-Smith.

FAR be it from me to waste time and space on such a threadbare topic as the weather, but I cannot help thinking that Mr. J. Pluvius hates lawn-tennis like poison. He came down to Eastbourne and poured cold water on the beautiful Devonshire Park lawns in much the same hideous way that he soaked the newly laid Cumberland turf at Wimbledon Park. It was most unfair of him, too, because at

Devonshire Park they have no tarpaulin cover for their lawns.

I think this arch-enemy of lawn-tennis must have been looking at one of those elaborate many-tapped baths, and introduced a similar system up at the J.P. waterworks. He seemed to turn on all the taps at once—the plunge, the wave, the spray, the

shower, the hot, and the cold. But he evidently forgot there was a waste-pipe, for not until the final Wednesday was the water allowed to run away and the bath to empty itself. However, these watery conditions brought to light many fine examples of heroism. The pluck of the umpires, who stuck to their posts while the waters lapped at their feet, was only excelled by the bravery of the rescue parties who snatched them from their perilous perches. But for cheery optimism commend me to Hawkins, the ground man. Even when the divers returned to the surface to report that they had been unable to locate his motor-mower he only smiled and

romance about the secretary's office, with its balcony richly clad in autumnal-tinted creepers. Just the sort of spot Romeo and Juliet might have chosen. Here, however, the positions were reversed, the Romeo being above and the Juliet below. Romeo has been calling for Juliet—expressing his yearning for her through the megaphone. When at last she does turn up, instead of saying, as Shakespeare's Romeo did, "It is my lady—oh, it is my love," he tells her he'd a good mind to scratch her! To which Juliet might reply, as her prototype did, "My ears have yet not drunk a hundred words of thy tongue's uttering." Of course, one would hate to call her a liar, but, if she couldn't hear Clive's voice through his monster megaphone, everyone else in Eastbourne did.

One cannot help wishing there wasn't quite so much megaphone at lawn-tennis tourna-

of Beachy Head Clive roared, "Did you have an egg with it?"

Perhaps this lawn-tennis reform committee which has lately sprung into existence has already got the question of the megaphone nuisance down on its agenda. The announcement of the birth of this body has caused quite a buzz of excitement at the close of the grass-court season. I don't know (so I suppose I ought to write to D. M. Greig, the secretary, to inquire) what the main objects of the movement are; but it is evident to anyone with half an eye that all is not as it should be with regard to the control of the game. I myself have referred in these notes to the dangerous

way in which the meaning of the word "amateur" is being strained—almost to breaking point.

There are those who urge that our Public Schools should seriously take up lawn-tennis. However advantageous this step might prove in restoring the title of Open Champion of the World on Grass to an Englishman, before making it, for goodness' sake let the game be thoroughly disinfected. The games atmosphere of our Public Schools is probably the purest anywhere. To take a boy from that and place him in the big world of lawn-tennis as it is today would give him, I fear, a horrible shock. Any schoolboys looking on at the final of the Men's Open Singles at Devonshire Park could hardly have considered it a perfect example of English sportsmanship in every detail.

On the Saturday night of the tournament week Gordon Lowe left the base-line of the Devonshire Park courts to take up a new line on the platform as a popular lecturer on the game of lawn-tennis. He received a very warm welcome, especially from a well-known authority on ball games, who indulged in the pastime of heckling Gordon from his seat in the audience.

The rallies between these two men were followed with considerable amusement by the rest of the house, although at one time the discussion over the question of how many strokes there were in the game became, to say the least of it, unparliamentary.

I hope this popular player will continue to give his vast knowledge of the game to the world in this way. Then, what with Suzanne on the films and Gordon on the platform, if we can't play lawn-tennis we'd better give it up altogether.



GORDON LOWE
as a
Lecturer



THE IMPERTURBABLE
UMPIRE.



Lowering
the
Competitor
down from
the
Balcony.

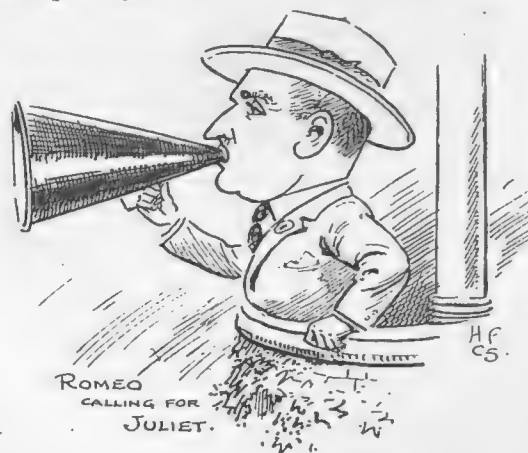


ONE OF GORDON LOWE'S
AUDIENCE.

remarked that it would turn up again at low tide. This tournament was not unlike the "little girl who had a little curl right in the middle of her forehead." For when it was wet it was very, very wet, but when it was dry it was really perfectly delightful.

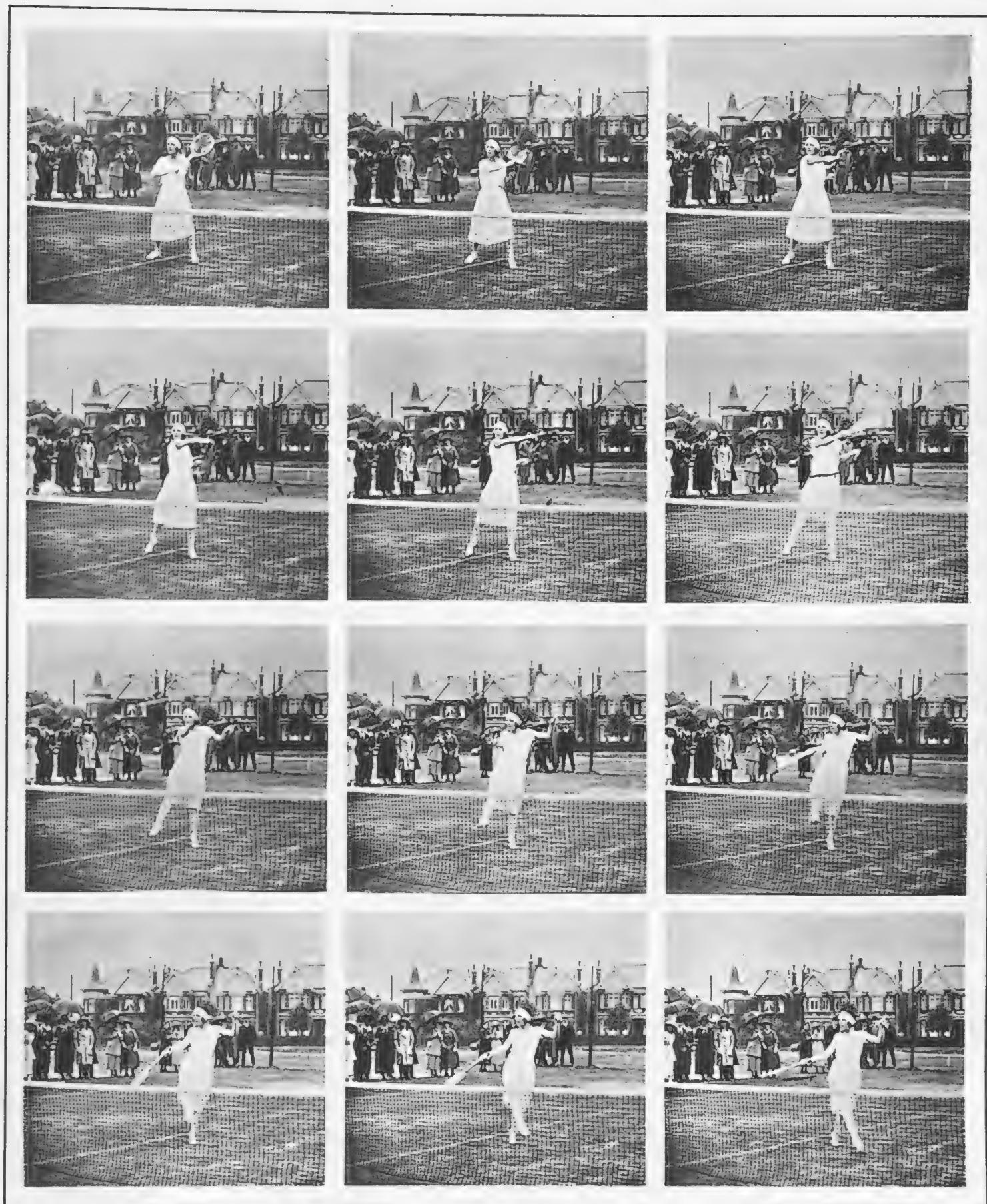
There is such a charming element of

ments. It is probably the most effectual way of collecting the players, but such a noisy one that any quieter method would be welcomed. Of course, the ideal—and therefore impossible—system would be to compel all competitors wanted on a certain day to sit in a compartment within easy reach of the manager's table. At present, at Devonshire Park, only the umpire's scoring-board is lowered down to him from the balcony. Think how delightfully easy Burrow's duties would be if, on hearing a court was vacant, he could just pick out the two competitors from their compartment at his elbow, choose a reliable umpire from an eager queue of them, and lower them one by one to the ground by a rope and pulley. But if we did away with the megaphone we might miss it so terribly that tournaments would seem quite dull and depressing. For there are such fine performers now on this instrument—experts who temper the stern tones of authority with a merry jest. Clive, at Eastbourne, is good at this. A man who had been repeatedly shouted for during most of the afternoon at length appeared with the excuse that he had been having tea. In a voice which must have been heard on the top



ROMEO
CALLING FOR
JULIET.

The Famous Suzanne Film: A Backhand in Slow Motion.



A LENGLEN BACKHAND VOLLEY FROM START TO FINISH: SLOW-MOTION FILMS.

The above photographs illustrate one of the shots from the film of Suzanne Lenglen playing lawn-tennis which was recently exhibited by the Stoll Picture Productions. The film was taken at high speed in a great number of sections, so that it could be shown in slow motion on the screen. It thus brings out every stage of the various strokes, as in

the backhand volley here illustrated. One can follow the numerous positions of the body during the playing of the shot, from the preliminary swing back to the completion of the follow-through of the racket. The footwork should also be noticed, and the typical Lenglen kick. The photographs are arranged in sequence from left to right, beginning at the top.

By courtesy of the Stoll Picture Productions, Ltd.

AT THE GREAT NORTHERN MEETING:



HON. EVAN BAILLIE (LEFT) AND MAJOR FRASER TYTLER.



CAPTAIN PEBBLES-CHAPLIN, LADY MARY CARNEGIE, AND MAJOR DRAKE.



MR. STEWART, MR. J. BATTYE, MR. P. MACINTYRE, CAPT. W. FEILDEN, MR. T. WATSON, AND CAPT. PEBBLES-CHAPLIN (L. TO R., BACK ROW). HON. M. BAILLIE, MISS S. JOHNSON, MISS M. KNOWLES, MISS K. COLLINS, MISS J. PORTMAN (L. TO R.).



GENERAL SIR WALTER ROSS (RIGHT) CHATTING TO CAPTAIN PEBBLES-CHAPLIN.

The Hon. Evan Baillie is the only son of Baroness Burton, and was born in 1894. The Hon. Maud Baillie, born in 1899, is his only sister.—— Lady Mary Carnegie is the younger daughter of the Earl of Southesk.—— Lady Dunmore is the wife of the present Earl of Dunmore, whom she married in 1904, and Lady Marjorie Murray is her elder daughter.—— Lady Northbrook is the wife of the fifth Earl of Northbrook, whom she married, as his second wife, in 1899. She is the daughter of the late Eyre Coote, of West Park, Hants, and widow of Sir Robert John Abercromby.——

SOCIETY AT THE INVERNESS GAMES.



LADY MARJORIE MURRAY, LADY DUNMORE, AND LADY NORTHBROOK (LEFT TO RIGHT).



LADY BARING (LEFT) AND LADY NORTHBROOK.



MR. C. C. OGILVIE, MRS. OGILVIE, MR. W. SMITH GRANT (BACK ROW). MASTER ALISTAIR, MASTER IAN, MISS SHEILA, AND MISS JASPER OGILVIE (LEFT TO RIGHT, FRONT ROW).

WITH LADY MAUD MACKINTOSH'S ONLY CHILD: THE MACKINTOSH OF MACKINTOSH WITH HIS GRAND-DAUGHTER.

Lady Baring, wife of Sir Godfrey Baring, is a daughter of the late Alexander Aeneas Mackintosh of Mackintosh.—In 1917 Lady Maud Mackintosh, eldest daughter of the Duke of Devonshire, married Captain Angus Alexander Mackintosh, son of The Mackintosh of Mackintosh, who died in 1918. The little girl in our picture is her only child.—General Sir Walter Ross, of Cromarty House, Cromarty, was born in 1857, and served in the Afghan, South African, and European War. He is a K.B.E., C.B., C.M.G., and has Greek and Roumanian Orders.—[Photographs by Sport and General.]



The Literary Lounger. By Keble Howard.

The Novel as Propaganda. In the early part of the present year, when I began this lounging in the fields of current literature, I said, if I remember rightly, that it was high time the novel was treated with the respect it deserves. Since that date I have not changed my opinion. I



THE ARCHITECT WHO HAS GIVEN HIS NAME TO A TYPE OF COUNTRY HOUSE; AND HIS WIFE: SIR EDWIN AND LADY LUTYENS.

Sir Edwin Lutyens is one of our greatest architects, and he is especially famous for a new "line" in country houses. He is now about to start for India, in connection with the rebuilding of Delhi. Lady Emily Lutyens is a daughter of the first Earl of Lytton, and a sister of the present peer.

Photograph by Hall and Russell.

have read a large number of novels—some very good, some not so good, and two or three really wonderful. To all these novels, and to books other than novels, I have striven to allot their due meed of praise.

At the same time, I have pondered more and more the influence of the novel and the novelist on the manners and character of the age in which he writes. There is really no limit to this influence. The influence of a newspaper is vast, but it is limited to the people who read the paper for opinions and not merely for the news of the day. The influence of the kinema should be even greater, but the propagandist virtues of this marvellous industry have yet to be seriously considered. The theatre, at the moment, is pretty hopeless; people who are struggling desperately for dear life cannot be expected to sing beautiful songs.

Remains the novel. The novel flourishes. Authors and publishers are pouring novels, week by week, into the laps of the public, and the public are quietly and attentively listening to what the authors have to say. There is no disputing this fact. In one street you will find half-a-dozen lending libraries. Publishers would not continue to publish novels, and librarians would not continue to buy them, and the public would not continue to carry them home under their arms, unless the novel was in a vigorous condition.

The Political Novel. The people who read all these novels must, to a great extent, form their ideas of life and their fellow-creatures on what the novelist tells them. It is idle for the novelist to say that he admits to no responsibility. He might as well refuse to pay his rates or his income tax. If the

butcher and the baker, and the grocer and the milkman, and the chemist and the doctor, and the parson and the schoolmaster have responsibility, why not the man of letters? If the milkman is compelled to sell pure milk for the health of the body, why should not the writer be compelled to sell pure literature for the health of the mind?

When you look at the thing in that light you see that a politician is small beer as compared with the writer. The politician is an executant. He takes his orders from the public. His existence depends on the condition of the public mind and his ability to sense that condition. But the writer digs much deeper than that. He forms the mind of the public. His words are read when the speeches of politicians are lying between the spare blankets and the bottom of the blanket-chest. A politician may shout at five thousand people till he is hoarse and weary; he may be photographed again and again with clenched fist in air; he may confer upon himself all sorts of titles and dignities and pensions; he still counts for very little in

comparison with the novelist who can get at the heart of the public, and, by way of the heart, at the brain.

"Flower of Asia."

Thoughtful people have long been deeply interested in that small, far-distant country known as Japan. Politicians the world over are interested in Japan. America takes a passionate interest in Japan. But the great public in this country refuses to bother its head about Japan. Why? Because the problem of the Far East has never been put to them in such a way as to make them think.

The great public are amused at Japan. "The Mikado" is the most popular comic opera we possess. The great public has formed its opinion of Japan very largely from "The Mikado." Here, evidently, is a nation of tiny people who dress absurdly, move absurdly, and were clearly created for the amusement of the English. They live in paper houses! How in the world can anybody give serious attention to people who live in paper houses? All of which means that the politicians have failed to make the meaning of the real Japan vivid to the public mind.

Mr. Gilbert Collins, author of "Flower of Asia," comes forward with a story of Japan that will do more to awaken the public to a proper understanding of that country than

a thousand speeches and a million geography books. He knows his Japan and he knows his China, and he is desperately anxious to show the public on this side of the world that these races are something more than merely comic; that "The Mikado" is not the last word on Japanese life as it is lived.

West and East. Barranger, the "hero" of the story, is an Englishman who goes east to take up a position in China as a diplomat. He falls in love with Japan, and falls still more in love with a Japanese girl whom he meets in a tea-house. His passion for the girl is so strong that he throws over his family, his country, his friends, his career, and marries her twice over—in her fashion and in his own. It is no mere "Japanese marriage." It is a real union, as holy and as final as it can be made.

That is the story. It ends in tragedy, but that is the story. I don't know why it ends in tragedy unless as a concession to European opinion. One feels that the author would have liked Barranger to live happily ever after with his Japanese bride.

"Night after night he had lain in a deck-chair under their cherry-trees and listened to her as she knelt on her little mat beside him; and as he heard the exquisite music of speech falling from her tongue he felt by the very beauty of her words and the great love that he had to her that he must understand. There were times when, stirred by his great happiness to a feeling of benevolence towards all humanity, he almost wished to write an



WITH HER TWO CHILDREN AND A LITTLE FRIEND: VISCOUNTESS GORT.

Before her marriage to Viscount Gort, in 1911, Lady Gort was Corinna Katharine, a daughter of George Medlicott Vereker. They have two children—the Hon. Charles Standish Prendergast Vereker, and the Hon. Jacqueline Corinne Yvonne Vereker. The little girl on the left of the photograph is Miss Beatrice de Brusseret.—[Photograph by Central News.]

open letter to the world, urging all unhappy strugglers with unfamiliar tongues to burn their grammars and lexicons and learn straightway from the lips of a loved woman;

[Continued overleaf.]

Society on the Links in Scotland.



Mr. R. T. Boothby
at St Andrews.



At North Berwick: The Marchioness of Blandford.



Mrs. Moore at St Andrews.



At
St Andrews: Miss Dundas.



At Gleneagles:
Lady Arrol &
Lady Hunter (left)



Lord & Lady Pentland at St Andrews.



Col. Leslie, Mrs. Bertram, Miss Leslie & Mr. Bertram (lbr) at Gleneagles.



The Hon. Mrs. John Gordon-Gilmour at North Berwick.

AT ST. ANDREWS, GLENEAGLES, AND NORTH BERWICK: WELL-KNOWN PEOPLE AT GOLF.

Mr. R. T. Boothby is the ex-captain of the Royal and Ancient Club at St. Andrews, and played with the Prince of Wales in the Autumn Medal Round last week, after the Prince had played himself into office as the new captain.—Miss Dundas is the daughter of Mr. and Mrs. Neville Dundas.—Lady Arrol is the widow of the late Sir William Arrol, the well-known engineer who constructed the Tay Bridge (re-construction) and

Forth Bridge.—Lady Pentland was, before her marriage, in 1904, Lady Marjorie Gordon, and is the only daughter of the Marquess of Aberdeen and Temair.—The Hon. Mrs. John Gordon-Gilmour was married recently to Mr. John Gordon-Gilmour, son of Brigadier-General and Lady Susan Gordon-Gilmour. Mrs. Gordon-Gilmour and the Marchioness of Blandford are daughters of the late Viscount Chelsea.

Photographs by S. and G., and Balmain.

(Continued.)

and he knew that humanity would hail him as the deliverer who had, once and for all, broken for them the age-long curse of Babel."

The Curse of Babel.

This is the most striking passage in a book of great beauty, deep thought, and fine feeling. The curse of Babel was misunderstanding, and it is misunderstanding that causes all the greatest sorrows of the world. It was misunderstanding that crucified Christ, and it was misunderstanding that killed good men by the million so recently that we cannot yet clear our fuddled minds and see what it was all about.

It is misunderstanding that makes our troubles with Ireland; let us fervently hope that misunderstanding will not lead us into trouble with the Far East as well.

Mr. Gilbert Collins cannot speak with sufficient contempt of the Englishman who goes to the Far East with a complete misunderstanding of Eastern races; who abides there still not understanding; who makes money there; who comes home leaving a trail of slow, insidious, ugly hate behind him.

"Bit by bit the truth stood out naked before Barringer's eyes, and he saw at work the two forces, opposite and irreconcilable as the poles: a restless young populace born out of a patient old one, bright-souled and artistic always, ingrained with a steel-hard discipline of centuries, but now struggling through the purgatory of industrialism to new ideals of light and liberty; and in the background a small group of guiding hands, the holders of real power, Nobunagas and Hideyoshis of a later age, not only fiercely repudiating the imputation of race-inferiority, but keen after naval and military dominion—perhaps even now silently pressing on towards the hurling back of Europe from Asia by commercial victories, or, if these failed, by the final arbitrament of the sword."

He who runs may read. Heaven give him understanding.

The Mazaroff Murder.

I am gradually mastering the technique of the detective story. I mean, of course, the successful detective story. There may be authors who write detective stories solely for the gratification of their artistic impulses, but I never heard of them. I suppose such a story would be immensely dull, and the murder committed by the very person most likely to have committed it. That would not do at all.

There are one or two startling novelties, all the same, about this new detective story by Mr. J. S. Fletcher. One is that the publisher enters into the conspiracy with the author to puzzle the reader.

"Mervyn Holt," says the publisher's note on the jacket, "was the lucky applicant, and he set off with the mysterious Mr. Mazaroff along the Great North Road. At Marrasdale Moor they turned off, and it was there that Mr. Mazaroff disappeared. Later, his dead body was discovered in Reiver's Den. Was

it an accident or was it murder?" (As the gentleman was shot in the back of the head, I should say it was fairly sure to be murder. Large, solid, elderly gentlemen are rarely sufficiently agile to shoot themselves in the back of the head. Besides, why take so much trouble when you are not likely to reap the reward?) "Above all, where were the

victim's money, ring, and tie-pin?

"Mervyn Holt finds himself in an awkward situation, and the £500 note that Mr. Mazaroff had given him as a birthday present adds to his embarrassments."

Against the Rules.

As a matter of fact, it doesn't. I kept waiting to see how the £500 note was going to add to the embarrassments of the hero, right down to the very last page. And it never did. There was no further allusion to the £500 note. I doubt if it is quite in accordance with the rules of this popular game to throw the reader off the scent by a note on the jacket. But for that unsporting trick I feel sure that I should have spotted the murderer.

Another novelty is that the murder was committed by a woman, who is left to her fate. You will seldom find a woman murderer left to her fate in fiction. Mr. Fletcher is very daring. We are a sentimental race, and we rarely hang women who commit murders. I

can't remember an instance. Yet there is no hint that this dear lady will be reprieved.

Mr. Fletcher has not much humour, it would seem, and I do like a little humour in my detective stories. But the tale is well told apart from that omission, and the moorland setting is healthy enough. I don't say that you will be wildly excited by "The Mazaroff Murder," but you will be interested, and I don't think you will guess which woman it was who brought off that excellent shot.

"The Chequer Board." This novel is dedicated to Mr. Somerset Maugham, and one may therefore

presume that he is the "Gordon Hereford" of the story.

"After lunch they went to Gordon Hereford's house in York Terrace, Regent's Park, and there, in his gold-curtained, sombre drawing-room, filled with lacquer and Chinese porcelain, and low divans covered with dull gold cushions, Emma recited her Cockney monologue."

It is well that the public should know the sort of houses dramatists inhabit. In the old days, of course, the correct thing was an attic, and some of us still cling to that ideal. But it is merely a pose. The more honest and simple members of the craft have gold curtains, and dull gold cushions, and lacquer, and Chinese porcelain. I hope all this will sink well into the heads of the public, and they may then have sufficient respect for dramatists to read their names on the programmes. But you will be wanting to know about Emma, who recited her Cockney monologue in this gilded palace. It was a brave act, and Emma had her reward. She had never yet appeared on

any stage, but she was forthwith engaged for a part in Mr. Hereford's new play.

Emma Gets Right There.

"Emma gave it its full value and made the most of every moment of it. Not a shade, not an inflexion, was lost in her interpretation of the character. She kept her audience hovering between laughter and tears, and after her love scene with Martin Lawrence at the end of the last act, they called her back again and again."

You know how these things happen to young women—never to young men, by the way—who have not previously appeared on the stage. You will also know, without my telling you, that Mr. Martin Lawrence, the actor aforesaid, lured her into a punt at Pangbourne and kissed her passionately on the mouth. It is lucky for men that women write novels about the stage. Otherwise we should never know how actors behave in private. The women who have been kissed passionately on the mouth would not be likely to tell us, and you could hardly expect the actors to say casually, "Oh, yes, a nice little thing. I kissed her passionately on the mouth."

For the rest, Emma married a lord, although secretly in love with the lord's nephew. But her luck was still in, for the lord was killed in the hunting-field, and Emma married the nephew after all.

A throbbing tale of stage life, as you see, and well observed. So many of these stories



AT THE SAVERNAKE BLOODHOUND TRIALS: MRS. EDMUNDS WITH LEDBURN BARRIER AND LEDBURN BOSWELL.

For the first time since 1912, bloodhound trials were organised last week at Savernake Forest, the Wiltshire seat of Lord Ailesbury. The two beautiful hounds shown in our photograph, Ledburn Barrier and Ledburn Boswell, were among those who received certificates of merit. They were entered by Mrs. Edmunds, of Leighton Buzzard.

Photograph by S. and G.



AT HOME AT ALTHORP: THE NEW EARL SPENCER WITH HIS WIFE AND DAUGHTER.

Earl Spencer (formerly Viscount Althorp) succeeded to the title last week, on the death of his father. He is a Captain in the 1st Life Guards, and was wounded during the war. Lady Spencer was, before her marriage, Lady Cynthia Hamilton, and is a daughter of the Duke of Abercorn. She has one little girl, Lady Anne Spencer (seen in our photograph), who was born in 1920.

Photograph by S. and G.

are a trifle forced, which weakens the illusion. But one can easily believe in Emma, and any energetic girl who has the brains to learn a Cockney monologue may expect a similar career.

Flower of Asia. By Gilbert Collins. (Duckworth; 7s. 6d. net.)
The Mazaroff Murder. By J. S. Fletcher. (Herbert Jenkins; 7s. 6d. net.)

The Chequer Board. By Kate Mary Bruce. (Heinemann; 7s. 6d. net.)

The Chatelaine of Naworth Castle.

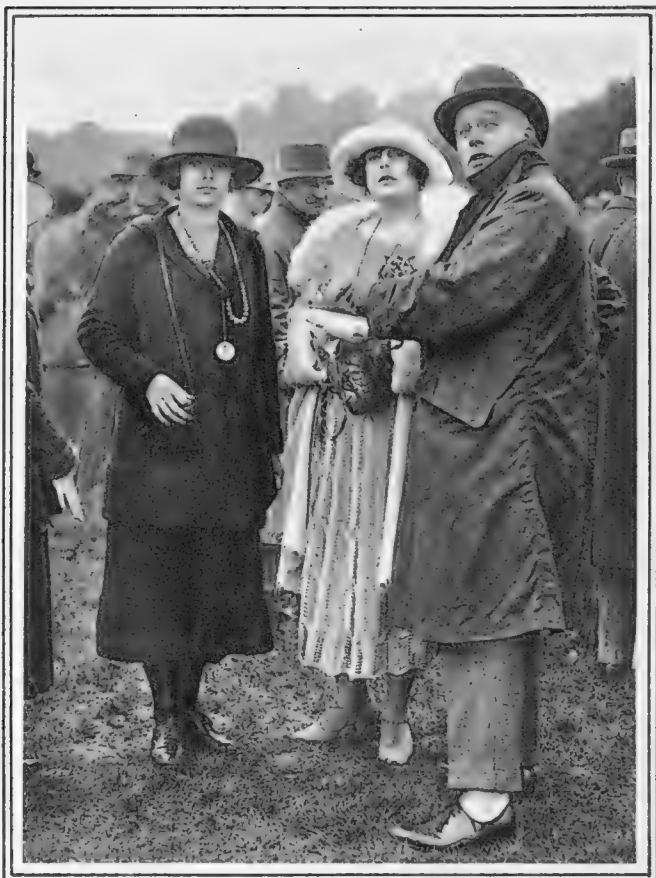


THE WIFE OF THE ELEVENTH EARL: THE COUNTESS OF CARLISLE.

The Countess of Carlisle is the eldest daughter of the ninth Baron Ruthven, and was married in 1918 to George Josslyn L'Estrange Howard, the eleventh Earl of Carlisle. They have one little daughter, Lady Carolyn Bridget Dacre Howard, who was born in 1919. The

Earl of Carlisle, who is twenty-seven, served in the war from 1914 to 1917, and received the Croix de Guerre. He became a Lieutenant in the Navy in 1916, and retired two years ago. His family seat is Naworth Castle, Carlisle.—[*Photograph by Bertram Park.*]

At the Isle of Wight Steeplechases.



WITH COL. VEASEY: MISS JOHNSTONE AND LADY JOHNSTONE.



IN THE Paddock: COL. PEROWNE (CENTRE), WITH BRIG.-GEN. AND MRS. LEVESON-GOWER.



WITH SIR CLAUDE DE CRESPIGNY: MRS. TANKERVILLE CHAMBERLAYNE.



IN THE Paddock: MME. DUPONT LEMIÈRE (L.), LADY HAMOND-GRAEME, AND COL. MORRISON-BELL.

There was a large attendance last Wednesday for the opening day of the Isle of Wight Steeplechases, at Ashley, near Ryde, although the weather was rather unsettled.—Mrs. Leveson-Gower was, before her marriage, Miss Eleanor Marcia Nugent. Her husband served in the South African War and in the European War, when he received the D.S.O. and C.M.G. They attended the races from their house, King's Freshwater, at Yarmouth, Isle of Wight.—Sir Claude de Crespigny, that well-known

sportsman, recently celebrated his golden wedding.—Mrs. Tankerville Chamberlayne is the wife of Mr. Tankerville Chamberlayne, J.P., the well-known yachtsman. They have a country house at Weston Grove, Southampton.—Lady Hamond-Graeme was married last year to Sir Egerton Hamond-Graeme, the fifth Baronet.—Colonel Morrison-Bell is a brother of Sir Claude Morrison-Bell, Bt., and brother-in-law of Mrs. Eustace Morrison-Bell, whose photograph we give on another page.

AT ZYROT ET CIE., LTD.,
14, HANOVER SQUARE, W.I.



Photo. Bacon, New Bond Street.

IRENE CHARMINGLY DRESSED IN WOOLLIES.

One of the most attractive pastimes in London at the moment is to spend an afternoon at 14, Hanover Square, seeing the wonderfully fascinating hats, frocks and woollies created by Zyrot et Cie.

Finest Quality in Scotch



BLACK & WHITE WHISKY

Motor Dicta. By Heniochus.

The New Crossley Models.

With the Prince of Wales owning a 19.6-h.p. Crossley car, it is not surprising that this model from the Manchester factory has been retained in the programme for 1923 by this firm of motor manufacturers. The vehicle has been an unqualified success in the hands of many private owners. At the same time, customers in the future will have the additional benefit of not only getting their touring 19.6-h.p. Crossley with all-weather side-curtains as part of the standard equipment without extra cost, but of paying £100 less for the complete vehicle, whose price has now been reduced to £795. The coupé, landaulette, and saloon types also are reduced by £75 apiece. So far so good; but, not content with the 19.6-h.p. and 25.30-h.p. models marketed this year, the Crossley works have produced two new cars as well for the coming season. These are a 20-70-h.p. Crossley sports car (guaranteed to give a speed of seventy-five miles an hour), to be sold at £875 for the four-seater and £845 for the two-seater touring car; and a 12-14-h.p. Crossley at the price of £475 complete. In regard to the 20-70-h.p. sports model, I suggest to the curious that they should wait and inspect it at the Motor Show at Olympia, where it will be staged; yet, somewhat to whet their appetites, I will mention that it has a special engine of the same dimensions as the 19.6-h.p. Crossley, and is guaranteed to keep tuned up to do its speed. To those whose pockets are neither as deep nor as well lined as some other fortunate motorists', the 12-14-h.p. Crossley will be of greater interest. It has been produced to fill the demand for a roomy four-seater car, economical to run, inexpensive to maintain, yet having a lively engine and being generally efficient and reliable. Nobody could wish for better virtues, especially as the price demanded is moderate. The specification enumerates that its engine has four cylinders, monobloc, with side-by-side valves and detachable head, central control, three (forward) speed gear-box, no grease-cups, as automatic oil lubrication is used, one brake on the transmission behind the gear-box worked by the hand lever, and the foot-brakes on the two rear wheels; the usual electrical engine-starter and lighting outfit, all springs fitted directly under frame and underslung at rear, both front and back springs being half-elliptic and offset; while battery, coil, and distributor mounted at rear end of dynamo is its standard ignition. In case a magneto is demanded, provision in the design has been made, so it can be fitted at a small extra cost. The four-seater touring body is carried on 30-in. by 3½-in. tyres, with a 9 ft. 1½-in. chassis wheel-base. It is rated at 15.6-h.p., as its cylinders are 3 1-8 in. by 4 3-4 in., yet its engine cubic capacity is given as 2388 c.c.—a quick change (to metric measure) that beats Ugo Biondi at his best. But there, critics must have something to cavil at.

Carburettors and Altitudes.

When English motorists take their cars to high altitudes such as the mountain-pass roads of the Continent, they often complain that their carburettor setting is all wrong, that engines heat up, and blame English designers that these troubles occur because, forsooth, the local Continental cars do not suffer that way. Usually such complaints come from those whose technical motor-ing knowledge consists of how to steer a car, and very little else. Most folk know that the air is more rarefied the higher one climbs—in fact, it is thinner, to put it in commonplace language. Full power is unattainable if the charge volume is limited. But it is a complicated business to explain that a



overheat the engine. Now in carburettors set for cars built in England and run here, as the fad of British motor-drivers is top-gear running, often at slow revolutions, the carburettor-jet sizes provide that rich mixture which, when the air is more rarefied, becomes richer still. For it must be remembered that the proper mensuration of the proportionate volumes of air to petrol is roughly 8000 to 1. Eight thousand volumes of air to one volume of petrol requires very delicate adjustment to produce, and that is why those extra air gadgets often upset the driver in high altitudes. Also the Continental carburettor settings of cars made in France, Italy, and Germany are set for fast-running engine speeds, constant gear-changing being their habit, to maintain the engine's revolutions. Consequently their mixture is not as rich as the English variety, so there is less chance of their engines overheating from too rich a mixture. Of course, too much air produces "flutterings" in the carburettor; and as speed of the air-current has a great deal to do with the atomisation of the petrol, a large quantity passing through a wide orifice travels slower than if the passage is choked or contracted. Personally, I found no trouble in taking British cars over the Alpine passes or driving them in the Tyrol with exactly the same carburettor settings as I used in England. But then I always realise that, while liquid petrol atomised is only one eighth-thousandth (1-8000) by volume of the total mixture, yet petrol vapour is approximately two per cent. of the charge, which helps me to make greater use of the mixture-making controls under various atmospheric conditions.

Lockers for Tools and Spares.

For many years owner-drivers have made a reasonable protest that due attention has not been given either by automobile designers or coach-builders to providing convenient lockers for carrying, without inconveniencing the other passengers in the car, such spares and tools as may be wanted. I am glad to say that this important feature is now being better looked after. Lockers in the side-valances, under the running-board, or in the doors are now fitted on some makes of car, while others utilise

the bonnet to carry some of the principal implements required in a hurry, like the jack and wheel-shifting brace. Some of the more expensive cars have the tool-kit under the dashboard, while the back of the front seats is also utilised in other makes. The old idea of a tool-box carried on the step remains only in the cheaper small-car varieties, but in these the battery-box has caused its displacement in some cases; then a new spot has to be found. Yet one maker has solved this problem by carrying the tool-box in the rear of the chassis, between the dumb-irons.



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A MOTOR TRAILER AS HORSE-BOX: A NOVEL METHOD OF CONVEYING PRIZE HORSES.

Mr. F. Rogers, a well-known exhibitor of hackneys, has constructed an ingenious motor-trailer horse-box, in which he regularly conveys prize horses up and down the country. It runs on pneumatic tyres, and is free from vibration. Being independent of trains, it effects a great saving in time, labour and expense.—[Photographs by C. F. Shaw.]

carburettor must carburettor the air, so please forgive me if I bore you awhile. First let me explain that when throttled down, owing to the cylinders retaining some of the products of combustion and to loss of compression, a richer mixture is required than when the throttle is wide open. Also, when the engine is losing speed with a heavy load, such as climbing a hill on top gear, again a richer mixture is required, though in this case the throttle is wide open. Yet if the mixture is too rich of petrol vapour when the engine is running at high speed, there is a tendency to



Criticisms in Cameo. By J. T. Grein.



I.

WILLS' "CHARLES I." AT THE AMBASSADORS.

"My hand is on the plough, I will not look behind."

IT was not only Wills' very naughty Cromwell (he almost blackmailed poor Charles) who said that, but I imagine that, smitten with the period of the play, that gifted producer, Benrimo, made up his mind to resuscitate "Charles I." for better or for worse. Alas that it was for worse, except in the pictorial sense! Grand were those vistas of the august wrought-iron gates of Hampton Court, of Whitehall Palace, of the tent in Newark Camp, which conjured up memories of Richard, his kingdom, and his horse. But the play was not worthy of the setting, and the acting of Mr. Russell Thorndike bereft Charles of all the lustre of Jacobite glorification. I would not dwell on either. The play which Irving's genius saved should have been allowed to rest in the oblivion of the library; the selection of Mr. Thorndike was a *faux pas*. He is a splendid impersonator of characters of the people, but, as yet, he lacks the personality, the voice, and the intonations that convey the pomp and circumstance associated with royal figures.

The Queen of Miss Miriam Lewes in every way outstripped her partner. She was indeed every inch a Queen. She displayed the *grande manière* and never, even in the scenes of sorrow, did she forget that restraint is the hall-mark of greatness. Thus, her imploring Cromwell to save her husband's head was tragic, because, despite her tears, the Queen remained commanding in her humility. Unfortunately, Miss Lewes let her ear be deceived by her accent. She was a daughter of France, yet her English had a distinctly Teutonic—or Latvian—flavour. Was there no one at rehearsal to discover the dissonant? In such cases a gramophone should be handy to produce and reproduce the dialogue—it is a wonderful cure for errors of pronunciation. The Cromwell as depicted by Wills is a "thunderer," and for an actor with a sonorous voice there is a fine chance to stand out. Mr. St. Barbe West succeeded in this until in the last scene with the Queen. Then finesse had the better of him. Among the minor characters, some spoke their lines valiantly and well—notably Mr. Cyril Hardingham, Mr. Seton Blackden, and Mr. Malcolm Morley. But I fear that, in spite of fine display and brilliant array of costumes and wigs worthy of Van Dyck, for which Benrimo, Tom Haslewood and *le roi des perruquiers* (as Sarah Bernhardt calls Mr. Clarkson), may well be praised, the reign of the revived "Charles I." will be short. He was an unlucky monarch, even on the stage.



AS MRS. SMITH: MISS CONNIE EDISS IN "THE SMITH FAMILY," AT THE EMPIRE THEATRE.—[Photograph by Stage Photo. Co.]



AUTHOR OF, AND VILLAIN IN "FOOLISH WIVES": ERIC STROHEIM.—[Photo. by Frenkel.]

II.

"THE SCANDAL," BY HENRI BATAILLE, AT THE NEW THEATRE, ADAPTED BY LADY BELL.

"At the end of her Calvary, her force is spent—she is asleep."

THE husband had forgiven, not forgotten. He had told her that there would be penance for her midsummer night's madness and all its madder consequences; that, for the sake of the children, they would remain together and, after many happy years, begin an unhappy life. When he had delivered judgment in a long summing-up, he found that she, dead-tired after a long journey to Paris to save her lover of one night, had fallen asleep. That was merciful—had she remained awake she would have probably followed the Lady of Rosmersholm to the horse-pond.

So we came away a little disconcerted, wondering why the choice of the new and popular manageress, Miss Sybil Thorndike, had fallen on a play full of gross improbability, of situations dragged in in defiance of logic and common-sense; a play which, clad in persuasive French, may have bamboozled Parisians, but which, in sober and direct English, exhibited its obvious manufacture, its hollowness, and preposterous striving to build stage effects on verbiage and the credulity of audiences. True it was a vehicle for fine acting, and let it be said with joy that it raised Leslie Faber to the first rank. He rose to such unwonted power, he swept stage and audience with such intensity of emotion, passion, and conviction, that, like the Child in "A Man's Shadow," we "heard nothing, saw nothing, we only felt something—the domination of personality." After this Leslie Faber has but to choose his part, and he will be fortified by the following of the playgoers. I see "Macbeth" on the horizon. May it materialise!

As is often the case when a play means the triumph of one actor, a shadow falls on the others—although the splendid old French mother of Miss Rosina Filippi shared in the ovation to Mr. Faber. But I think that, generally, not sufficient tribute has been paid to Miss Sybil Thorndike; indeed, I think that for once it has not been sufficiently acknowledged that hers was a difficult and thankless task—the portrayal of an unsympathetic and neurotic woman. She has still her limitations: we would wish her a little more of that aristocracy of bearing which is the dower of every Frenchwoman of quality. But otherwise how fine and profound was her penetration of the *état d'âme* of the woman who had yielded; how wonderful her restlessness in anguish; how tense her quivering of countenance and of limbs! It was the embodiment of a guilty conscience, and, as such, a picture of woe which in Greek tragedy would have impelled commiseration, but in Bataille's unreal work merely courted admiration for a *tour de force*.

III.

THE PICTURE OF "THE FOUR HORSEMEN OF THE APOCALYPSE."

"On a fair corner of this earth God smiles and all is peace."

THUS the message of Ibanez' famous book, sent forth in the beautiful diction of Charles Hayden Coffin. And then there was unfolded a dumb drama so eloquent, so engrossing, so varied, harrowing, and, in its last phase, so affecting and uplifting, that we came away in silence, deep in thought, and many with dimmed eyes and a sob suppressed.

The screen has told us many tales of love and war, but none so vivid as that of "The Four Horsemen." It is a perfect symphony of conception, projection, portrayal, and reality. The love interest, illicit love redeemed by sacrifice of both lovers, is merely a *leitmotif*; the main object is to convey the meaning, the horror, the sadness, the wanton waste of war; and, if all the episodes of struggle and destruction had failed to achieve it, there was one which in its sad monotony would have melted a crust of ice—the endless field of crosses, crosses, crosses, which, like so many warning fingers, point to posterity. "The second horseman is named War, and he rideth upon a horse that is red, and he causeth man to kill and to call it glory."

But we saw not only the woeful aftermath, we saw war itself—the joyful, hopeful departure of troops, garlanded by a frantic population; the endless files of horses and men marching towards the enemy; the orgies of the vainglorious conqueror; the falling of castles; the burning of towns; the belching of destruction; the welter of blood, agony and death. At times it was too harrowing for words, but tortured imagination was relieved by the thought: all this is of the past, and what we behold is but reincarnation by a master-producer. And then—when we had breathing-time to collect our impressions—we turned to our programme and began to award our praise to Rudolph Valentino, Alice Terry, Joseph Swichard, the heroes; to the invaders so aptly chosen in appreciation of their racial peculiarities; to the army of artists and artisans who worked at this strenuous work; last, but not least, to the young genius who "set a world in motion." His name is Rex Ingram, and—to echo Mrs. Kendal's exclamation at Leslie Faber's success in "The Scandal"—"Thank God he is an Englishman!" Henceforth in the kinema world the cry will be: "Great is Allah Griffith, and Rex Ingram is his prophet!" "The Four Horsemen" is one of those creations that outlive the memories of a life-time.



AS SUZANNE LENGLEN: MISS MABEL GREEN IN "THE SMITH FAMILY," AT THE EMPIRE THEATRE.—[Photograph by Stage Photo. Co.]

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We make two suggestions:

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- (2) That our India Office should use its good offices to persuade the Indian Government to give to the Indian people the benefits of the Immature Spirits Act.



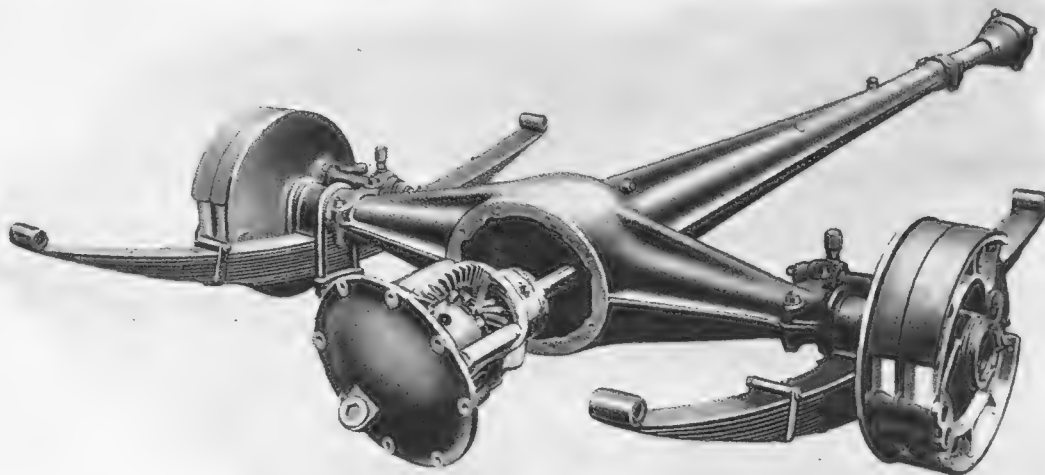
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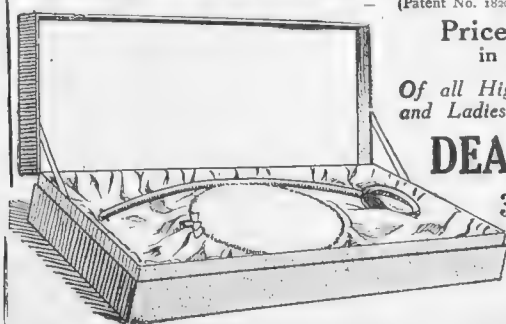
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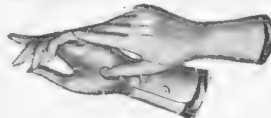
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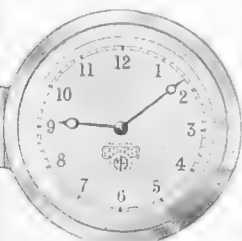
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You may not see the difference in value 'twixt me and other kinds on the counter, the *lower-priced* underwear may even look fleecier, handle more softly, look more worth the money.

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July 19, 1922

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CHILPRUFE is made of **PURE WOOL** only, finished by a secret process, which makes it charmingly soft and dainty, a real solace to the children's sensitive skins. At the same time, it renders **CHILPRUFE** wonderfully protective.

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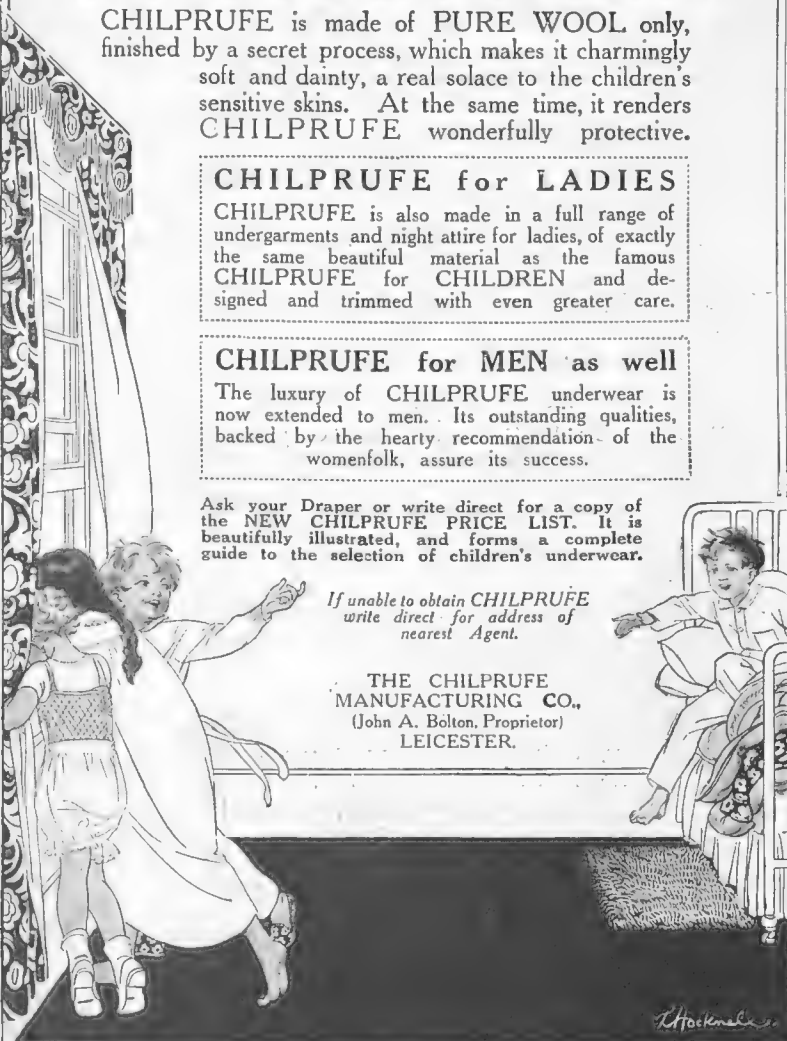
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Billy Boy says :

"Fancy putting 'Eat more good toffee!'—
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"They ought to say 'Uncle, your nephew
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WOMAN'S WAYS *By* MABEL HOWARD

A Wonderful Display.

A display of Lucile models is always a notable event in the world of dress. This season, the loveliness of the prevailing fashions has given this wonderful artist in dress a splendid opportunity of creating beauty, and she has certainly availed herself of it. The exhibition of autumn models at 23, Hanover Square surpassed all expectations. Fashion has definitely set her seal on the high décolletage, but novelty of form is assured by freedom of treatment in the shape of the neck. One effective style is the sideways "V," which suggests that the clever designer first intended the décolletage to be square, and then altered her mind when one side had already been cut. The result is most attractive: one line is vertical, while the other slants across to meet it from the opposite shoulder. Another pleasant variation, which found expression in a considerable number of lovely Lucile evening gowns, is the slanting square, in which neither the back nor the front line of the décolletage is quite horizontal.

Silver and Crystal Beading.

Silver played an important part in many of the dresses, appearing under the various guises of silver lace, silver tissue, silver brocade, and silver beading. Nothing could have been



Coffee-coloured silk poplin is the material chosen by Humphrey's, 55, New Bond Street, for this delightful frock. Plucked beaver trimming and spider-web silk embroidery are employed for its decoration.

the frocks, covering almost the entire surface of a beautiful deep-yellow gown with loose panels at the back



A flame-coloured chrysanthemum ornaments this charming black velvet hat from Debenham and Freebody's, Wigmore Street; while the smaller model below combines a nigger panne crown with an upstanding velvet brim.

and front. Black velvet and diamanté beading composed one fascinating evening dress, with distinctly Egyptian leanings, expressed by the double-asp diamanté head-dress to match. A delightful feature of the gown was a novel cup-shaped pocket standing out above the right hip.

Panels and Wings.

An exquisite harmony of colour prevailed in a close-fitting, sheath-like evening gown of cream satin brocade with loose wings of warm, autumn-tinted brown lace, and a train of cream brocade bordered by a deep edging of the lace. White georgette was the material chosen for another charming frock. The short-sleeved bodice was simple and unadorned, but the skirt was divided into five loose narrow panels that fell apart to disclose a most fascinating foundation of gold silk lattice-work. Wings, both as a supplement and as a substitute for sleeves, were present in many cases. They are certainly a most ornamental feature, as the infinite variety of form which they may assume gives scope for much originality of design.

A Note on Hats.

The latest decree from Paris with regard to the form of the large hat is that the brim should descend a trifle at the sides and turn up in the most decided fashion at the back. If possible, attention should be drawn to this feature by a clever arrangement of decoration. A model that obeys these edicts in every particular is the black velvet hat illustrated at the top of the page. The brim is finished with a soft edge, consisting

of a narrow pleat of the material; and the decoration at the back is a flame-coloured chrysanthemum, which stands out vividly against the dark background. Debenham and Freebody's, Wigmore Street, are responsible for the creation of this model, as well as for that of the smaller hat below, in which a nigger-brown panne crown is allied to a velvet brim of the same shade. A spray of brown cross-osprey springs from the left-hand side, balanced on the right by a charming little peak in the brim. Another effective model, which introduces a novelty in the all-fur toque style, is a black panne toque, banded over crown and brim with strips of fur. Nothing could be more suitable to accompany a fur coat than a hat of this description ornamented with fur to match. Kolinsky, mink, squirrel, beaver—all look equally well against black panne.

Sable's Understudy.

Sable, alas! has almost disappeared from the furriers' salons on account of its scarcity and exorbitant price. It is, however,

comforting to reflect that it has a worthy understudy in the shape of sable-dyed squirrel, which is not only a soft, durable, and exceedingly becoming fur, but also, when well dyed, a wonderful replica of the original sable. Humphrey's, 55, New Bond Street, are responsible for the creation of the beautiful sable-squirrel full-length coat illustrated on this page. Only the finest skins procurable have been employed in its composition, and it is lined with silk paisley.

Coffee-coloured silk poplin makes the original frock on the left, and the trimming consists of bands of plucked beaver. Silk embroidery, in the form of spiders' webs, appears on the two panels in front, at the back of the dress, and on the bodice. Strips of beaver and braid alternate on the collar, which is certainly the most interesting feature of the frock. It is detachable, and, if taken off, reveals a simple boat-shaped décolletage below. A delightful complement to this toilette is the attractive brown velvet hat sketched with it. The swathed crown is almost hidden by the soft up-turned flounce of the double brim. A large sequin ornament rests between the flounce and the brim.

[Continued overleaf.]



Her lovely coat of sable squirrel, lined with silk paisley, owes its creation to Humphrey's, 55, New Bond Street.

WOMAN'S WAYS. By Mabel Howard. Continued.

A Notable Migration.

An important fact, which should be noted by everyone, is that Madame Barri, of Baker Street, is now established in new and delightful premises at 33, New Bond Street. The attractive afternoon frock sketched on this page is one of her many charming creations. Composed of nigger-brown chiffon velvet, it follows the latest fashion in that it is perfectly straight cut, and the necessary indentation

at the waist is produced by the pressure of the velvet girdle. Leaf patterns, worked in nigger silk, ornament both back and front. The advantages of a dress that slips on easily and is innocent of any kind of fastening are obvious; and when, as in this case, the result is charming as well as simple, no further praise need be given. A lovely cloak to be seen in her salons consists of gold tissue shot with black and lined with emerald-green velvet. Long sleeves end in wide, delightfully shaped cuffs that fall in a point over the hand, and the collar is of squirrel-dyed kolinski.

An Interesting Exhibition.

No better safeguard against winter chills could possibly be found than the Real Scotch Knitted Wear for which Greensmith, Downes and Son, the famous Edinburgh firm, are so well known. It is important to notice that they are holding an exhibition and sale for a fortnight at the Dean Hotel, Oxford Street, opening on October 9. The latest word in fashionable sports-coats, jumpers, frocks and knitted suits will be represented in the various reliable wool mixtures in which the firm specialises. A postcard addressed to Greensmith, Downes and Son, 143, George Street, Edinburgh, will bring a copy of their free autumn catalogue, illustrated in colour.

A Publication of Note.

Much credit is due to the Castlebank Dye Works, Anniesland, Glasgow, for their novel idea of combining a magazine, catalogue, and price-list in one and the same publication. "Fleur de Lys" is the name of their artistically produced little pamphlet,

which may be obtained free on application. The contents of the 1922 autumn number include interesting short articles on "The Art of Dressing Well," "Colour in the Home," and similar subjects, and a most popular feature is the children's competition, in which splendid prizes are awarded. Besides this, "Fleur de Lys" supplies a great deal of useful information in regard to the Castlebank dyeing, cleaning, and re-tinting services. It is undeniable that clothes that are well cared for last twice as long as those which receive no attention; and in addition to the more ordinary branches of the dyer's art, there is the Auxiliary Repair Department, where renovations of all kinds are executed, from serious tears to enlarged buttonholes. Many a weatherproof coat with good service left in it has become faded, too begrimed to wear, or has ceased to deserve its name of "weatherproof." It will interest many to know that the Castlebank Dye Works not only clean and re-tint, but also re-proof raincoats, by a process which leaves them as good as new.

Black Velvet and Soie Cloqué. As the season advances, black becomes more and more fashionable for the composition of long coats. The reason lies, perhaps, in the fact that the fabrics most in vogue this autumn, such as face-cloth, velvet, soie cloqué, and the many new variations of the crushed-satin and zenana cloth persuasion, all lend themselves equally well to sombre treatment. Marshall and Snelgrove, Oxford Street, have therefore carried out both the attractive coats illustrated on this page in black. Soie cloqué makes the model just below, with its fascinating sleeves

edged by a broad band of fur to match the upstanding collar. The material chosen for the other model is velvet, and the decoration consists entirely of tucking. Innumerable rows of narrow tucks form the long cuffs, which extend from the elbow downwards, and they also appear in a deep band on the skirt of the coat and at the ends of the long sash belt. A collar and hem of blue fox greatly enhance the general effect, by adding a soft touch of colour. The

collar, being convertible, may be turned down, if desired, in which case the vertical lines of the bodice are transformed into a simple cross-over style.

The Charm of "Charmony."

Surely no more intriguing name could have been

chosen for a toilet cream than "Charmony." There is a world of delightful possibilities in the very sound of the word, and certainly "Charmony" fulfils all the expectations that the name arouses. This splendid toilet preparation is neither sticky nor greasy. It is of the consistency of real cream, and contains

no solid matter which might clog the delicate pores of the skin. The faint, delicate fragrance that clings to it is one of its most delightful attractions. Only the purest ingredients are used for the manufacture of "Charmony"; and besides its cleansing and stimulating properties, which render it beneficial to the complexion, it has a distinctly healing effect on chafed or broken skin. It is prepared in the most ornamental containers imaginable (dainty little jars of rainbow opal tint), and may be obtained from the manufacturers—Fletcher, Hunt and Company, the Charmony Works, Letchworth—for 2s. 9d. a small pot. As a foundation for powder, "Charmony" leaves nothing to be desired: the cream melts into the skin, and just sufficient remains on the surface to ensure the adhesion of powder.

Nigger-brown chiffon velvet is the foundation of this frock from Madame Barri's, 33, New Bond Street. Fascinating leaf patterns worked in silk decorate both back and front.



Marshall and Snelgrove are responsible for this attractive coat of black soie cloqué.

Stylish Models in the finest quality Furs

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A very serviceable Coat of fine quality Nutria, with wide band at waist, as illustrated. Lined throughout with rich soft satin to tone with fur. Length, 48 inches. Price **£95**

An elegant Pelerine composed of natural Chinchilla - coloured rabbit, lined with soft grey satin, and trimmed with a deep fringe of Chenille, as sketch. Price **£65**

The gentleman's Fur-lined Coat is suitable for travelling, motoring or theatre wear. Lined throughout with natural Musquash and trimmed with a deep Beaver collar. Price **£55**

A luxurious Coat of sable dyed Marmot, beautifully worked and very light in weight. Lined throughout with sable-coloured rich Crêpe-de-Chine. Length 48 inches. Price **£95**

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On receipt of particulars, goods will be sent on approbation to any address in Town or the Country.

THE LIGHTS OF PARIS.

A Broken Idol. It did not take more than a few minutes to make of the petted hero of all the French people a broken idol. The crowd, which is brutal in the expression of its judgments, quickly acclaimed the black conqueror of the day and hissed the prostrate champion of yesterday who had deceived all its hopes and expectations. *Grandeur et décadence!* A savage African, knowing nothing of the science of boxing, had beaten by sheer force the skilled *poseur* of the ring. The friendless negro now has his name on every tongue.

Women Worshippers. Had Carpentier retired from the ring when he was beaten by Dempsey he would have lived in the memory of his worshippers—thousands of whom belong to the fair sex—as the wonderful fighter. He will do well now if he can live as one of the many cinema stars. But the future scenarios at which he will work in the silence of the studios cannot be more thrilling than the drama he lived at the Buffalo Vélodrome.

The New Hero. Siki, the new idol, is a negro as black as ebony. He does not pass unnoticed. And the smallest street merchant has already learnt to know him as the recognised champion. The day following his victory, dressed in an elegant blue suit, he stepped out of a motor-car to buy some tobacco. "C'est Siki!" murmured an oyster-seller. And at once, as by magic,

all the quarter knew of the honour that was paid, and an admiring crowd gathered round the victor crying, "Bravo, Siki!" while the black man showed his satisfaction at the novelty of glory.

Cécile Sorel. The latest fashion among well-known people is to go to the United States. I wonder whether Siki will be asked to do so. What I know is that

caricatures and satirical *chansons*. For years her name has been a great boon to unimaginative *chansonniers* and revue-writers. Ready-made jokes about her nose and her age have been served in and out of season without wearing out.

An Ambassadors. She goes to America as an ambassadress of dramatic art. She wants to bring to the United States an echo of the Comédie Française, with its traditions, its style, and its art. She intends to stop for a short time at New York, then for three weeks in Canada, then back for a fortnight to New York, and then to Boston and Washington. She has not taken any holiday this year, in order to be able to devote two months to her voyage to America. Among the six plays in which she will appear in this tour is "La Dame aux Camélias," in which the rôle of Marguerite Gautier was created by Sarah Bernhardt.

Stage Gowns. Not only does Cécile Sorel—alias Celimène—want to acquaint the Americans with her talent, but also with the chief masterpieces of Fashion. She will have no fewer than thirty-five stage gowns, twelve mantles, and so many hats that eight trunks will hardly be sufficient to carry them; while twenty-five trunks are required for her costumes. Sumptuous tissues, grace and elegance in the shapes, will once more prove that there is nothing better than French taste and Parisian *chic*. [Continued overleaf.]



A "DECAMERON NIGHTS" ATTITUDE: MISS EILEEN LEACEY, UNDERSTUDY TO THE PRINCIPAL DANCER.

Miss Eileen Leacey is understudying Miss Carlito Ackroyd, who, in the character of Koor, is the principal dancer in "Decameron Nights," which is having such a successful run at the Theatre Royal, Drury Lane.

Mlle. Cécile Sorel intends to go to America; and that M. Poiret, the famous dressmaker and decorator, is at present in New York. Cécile Sorel is known to many. She has not missed any of the consecrations of renown. She may be said to hold the record for

hardly be sufficient to carry them; while twenty-five trunks are required for her costumes. Sumptuous tissues, grace and elegance in the shapes, will once more prove that there is nothing better than French taste and Parisian *chic*. [Continued overleaf.]

P.D.

PETER DAWSON'S

SCOTCH WHISKY

*The brand of historic lineage
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Exquisitely old.*

PETER DAWSON, LTD., GLASGOW.

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One Speaks of Pearls

in a general way; one admires those that the best-dressed women wear, one longs to possess such pearls oneself.

But nine times out of ten the pearls one sees and talks of and wants are not real pearls at all, though they look exactly like them. They are

Ciro Pearls

Even if it were necessary, few of us to-day could afford to squander money on costly natural pearls. The only satisfaction from such extravagance might be to explain to one's friends that they came from the ocean bed. For none of them, not even experts, would know unless they were told.

Ciro Pearls are real pearls in everything but origin and name. A secret scientific process gives them exactly the same subtle iridescence, the same lustre, colouring, texture, shape and weight and those same indefinable qualities that ensure long life, as the deep sea pearl possesses.

They are the one reproduction that does not look like a reproduction. There is, indeed, only a single difference between them and the genuine pearls—their price. This is too reasonable to strain anyone's resources.

Every claim made by CIRO PEARLS can be amply substantiated by your visiting our showrooms. There your own eyes will convince you, but if that is not possible we suggest that you avail yourself of

OUR UNIQUE OFFER

On receipt of One Guinea we will send you a necklet of Ciro Pearls, 16 inches long, with clasp and case complete, or a ring, brooch, ear-rings or any other Ciro Pearl jewel in hand-made gold settings. If, after comparing them with real or other artificial pearls,

they are not found equal to the former or superior to the latter, return them to us within fifteen days and we will refund your money. Ciro Pearl necklets may also be obtained in any length required. We have a large staff of expert pearl stringers.

Latest Descriptive booklet No. 5 sent post free on application.

Ciro Pearls Ltd.

39 Old Bond Street London W.1 Dept 5

Our Showrooms are on the First Floor, over Lloyd's Bank, near Piccadilly.

IMPORTANT NOTICE : Ciro Pearls are not obtainable anywhere in the Provinces : WE HAVE NO AGENTS

Continued.]

Paul Poiret. M. Poiret is also at New York as a good propagandist for French taste and Parisian *chic*. He is engaged on designing *décor*s and costumes for the production of "Orange Blossoms," in which he will show his genius for picturesqueness and striking colour-schemes. M. Poiret has been rather unfavourably surprised by the unbounded imagination of American interviewers. According to them, he had committed the crime of *lèse-America* by severely criticising the American fashions and proclaiming his preference for Parisian fashions.

Indignant America. Americans were indignant. And M. Paul Poiret was indignant at this falsified report. He never denied America the right of making its own fashions, but he simply stated the fact that America does not make them. It must be remembered that when M. Poiret talks of well-dressed women he only refers to that small part of the population which spends the most. And we all know that at the opening of seasons the Paris salons are invaded by American buyers. M. Poiret complains that he had come with the firm intention to bring home some essentially American models, but they were nowhere to be found. But peace will come between M. Poiret and the Americans, for he had the excellent idea of declaring to the interviewers that the American woman is the most beautiful in the whole world, and also the best dressed—when she dresses in Paris!

No More Wax Dolls!

The shop-windows have undergone great alterations. The smallest could pride itself on its display of wax dolls looking pretty and stupid, and wearing with strained grace the latest models of dresses. The smallest shop has still got its wax ladies; but the biggest shops have got rid of them. The

cardboard stretching out. And on these strange figures are draped handsome silks and sumptuous velvets.

JEANNETTE.

The "Sphere" for October 7 will contain the first part of a new serial by J. Storer Clouston, entitled "The Lunatic Still at Large." It is a brilliantly written story, and will provide most attractive reading for the autumn week-ends. "With the Rhine Command" is the subject of an exclusive set of pictures from the German frontier zones. The results of the "Sphere" Summer Photographic Competition are also announced in this issue.

After a most successful summer season in Harlech, the Margaret Morris Club will open its winter season in town with a performance at the theatre in Flood Street, Chelsea, on the evening of Oct. 7. This will be followed by a dance. On the 14th of every month there is a debate; and the 7th and 21st are devoted to dancing. The fee for joining is very moderate, and the attractions offered, numerous. Those wishing to join should apply to the Secretary, the Margaret Morris Club, 1, Glebe Place, Chelsea. There are also special classes in ball-room and other kinds of dancing by first-class teachers, both for children and adults. The Margaret Morris School is by now a very well-known institution. It is for children from the age of three, upwards, and they are taught dancing and painting, besides the usual subjects.



ENJOYING A HOLIDAY IN SWITZERLAND: A PARTY ON THE GERSCHNIALP HUT AT ENGELBERG.

The Gerschnialp Hut is at the top of the funicular railway, 4400 ft. up, at Engelberg, a famous Swiss centre for winter sports. Near the hut starts the well-known bob run. The prices are moderate at the hotels, among the best of which are the Grand, the Kurhaus, and the Titlis, managed by the Cattani Brothers.

mannequins are now flat pieces of cardboard crudely cut in feminine shape. The features of the eyeless face are barely indicated, and the arms are only suggested by two pieces of

THE NEW ROLLS-ROYCE 20 H.P. SIX-CYLINDER CAR

ROLLS-ROYCE, LIMITED are now prepared to accept orders by cablegram, telegram or letter for their new 20 h.p., six-cylinder car, produced to meet the demand for a car of moderate horse power, but of

superlative design and manufacture. These cars possess all the essential qualities of a Rolls-Royce product and carry the same three years' guarantee as the world-famous 40-50 Rolls-Royce.

The following will shortly be ready for delivery:

The prices of complete cars include self-starter, dynamo, battery, spare wheel and tyre, lamps, speedometer, clock, electric horn, wind horn, tool kit, lifting jack and mascot.

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| CHASSIS | - | - | - | Price | £1,100 | |
| OPEN TOURING CAR (4 seats) | - | - | - | Price | £1,590 | complete |
| LANDAULET (6 seats) | - | - | - | Price | £1,745 | complete |
| LIMOUSINE (6 seats) | - | - | - | Price | £1,745 | complete |
| ENCLOSED DRIVE CABRIOLET (4 seats—Owner Driven) | - | - | - | Price | £1,880 | complete |
| ENCLOSED DRIVE CABRIOLET (6 seats—Chauffeur Driven) | - | - | - | Price | £1,900 | complete |

The 40/50 h.p. chassis will, as hitherto, be sold at £1,850 and will remain

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OVER THERE.

Thinking of London.

And so one begins to think, without any particular enthusiasm, about the return to the Metropolitan Cab Area. *Alias* London. Because it is impossible, as the trees begin to turn the oddest colours and all those peculiar birds make their annual (and autumnal) appearance in the poulterers' shops, to keep it up any longer without a retrograde movement in the direction of the swirling traffic, the twinkling advertisements, the noise, the blacks which are believed to constitute the capital of the United (if it is united) Kingdom.

Autumn Premières.

Not, as I say, that one can manage to feel any particular enthusiasm for it. It has been very sufficiently pleasurable in the last two months or so to amble about in areas where there was no traffic problem and lots of vegetables. But one must go back to the Other Thing. And so it is as well, perhaps, to make the best of it. There are, of course, compensations. We have all been reading in the London papers (which arrive about tea-time) about the brilliant and bewildering series of *premières* which the theatrical world prepares for our reception in London every autumn.

The Maugham Muse.

The dramatic prospects look (from a distance) rather lively. Not, you know, that our hearts beat perceptibly quicker at the promise of seeing Real Chinamen. We have seen quite a lot in our time—and at more reasonable prices than Mr. Maugham seems to charge for the privilege. But it is

in her hair. So we are all likely to meet at His Majesty's.

Morning Applause and Sunday Sniffs.

Musical pieces, of course, are always more speculative. On paper, after the first night they are all uniformly delightful—even if the leading lady does not condescend to do anything but languish at the second row of the stalls, and the chief comedian absconded (with all his gags) the night before the production. They are the one subject upon which it is never safe to allow oneself to be led by criticism. The morning papers all sit in a row and reverberate with mechanical applause; and the Sunday papers both sniff their disgust that the manager had not chosen to produce "King Richard III." instead. So where are you?

Oral Tradition.

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[Continued overleaf.]



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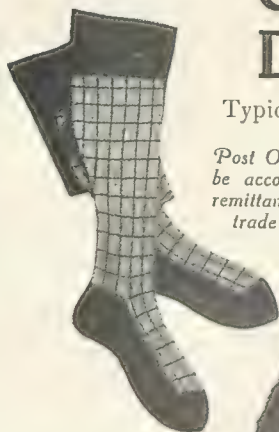
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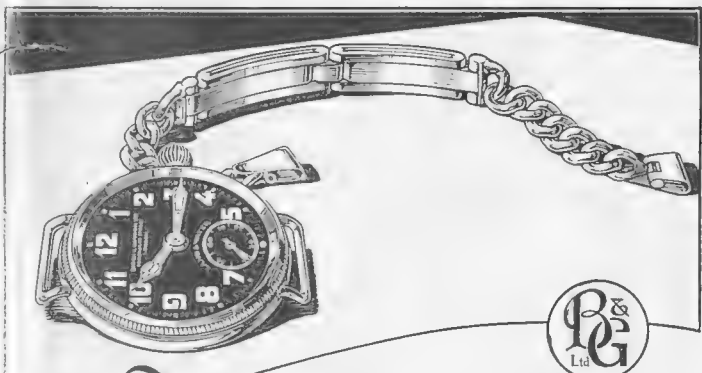
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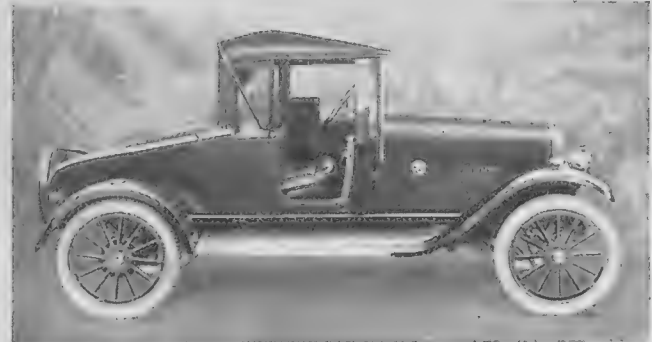
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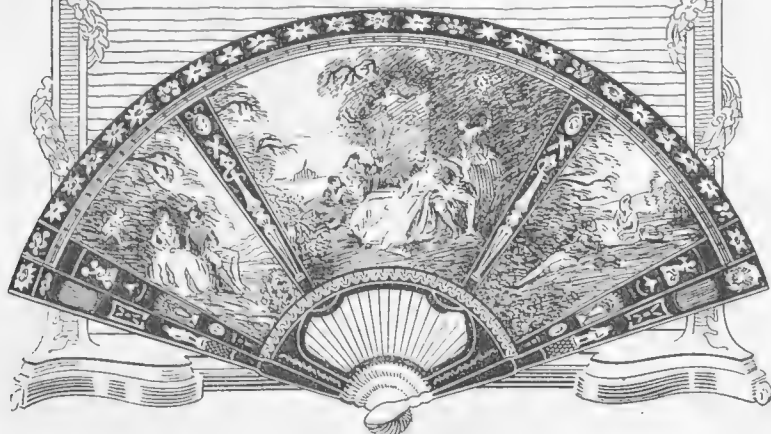
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INEXPENSIVE TEA FROCKS IN RICH QUALITY CHIFFON VELVET

Teafrock, in good quality chiffon velvet, made very simply with straight, full skirt gauged on to the well-cut long-waisted bodice. In many of the new vivid colourings. Also Brown, Navy, and Black.

PRICE
98/6

EXCEPTIONAL VALUE IN LADIES' GLOVES

Ladies' washable suede in White, Pastel, and Grey.

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|------------------------|---|------|
| 12-button Mousquetaire | - | 9/11 |
| 16 " " " | - | 12/6 |

HARVEY NICHOLS & CO., LTD., Knightsbridge, London, S.W. 1



WONDERFUL VALUE IN DAINTY PETTICOATS

WE have now in stock a very large assortment of inexpensive and exclusive Princess Petticoats, all of which are made in our own workrooms from rich quality materials. The garment illustrated is a typical example.

Attractive Princess Petticoat in heavy quality Crêpe-de-Chine; entirely hand made, skirt and bodice daintily trimmed fine guipure lace and hand embroidered spots, finished ribbon shoulder straps. In Pink, Ivory, Lemon, Black.

Price,
69/6

We have now in stock a large variety of Princess Petticoats, suitable for day or evening wear.

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W.1

Catalogue Post Free. Sent on approval.



A corner of one of Story's Curtain Showrooms.

STORY & CO. LTD

Story's New Fabrics for CURTAINS & COVERINGS

produced in the latest colourings, convey in any Window or Upholstery treatment an effect of warmth and cheerfulness which effectively combats the dreariness of the Winter months.

Customers when visiting the Showrooms will find the various specimen colour groupings and curtain schemes on view of great assistance in deciding new treatments for their own rooms.

STORY'S
KENSINGTON, HIGH ST. W.

CARTERS (J. & A. CARTER) LTD

Telegrams: Bathchair, Wesdo London.

Telephone: Langham 1040.



By Appointment.

BABY CARRIAGES

of
Refinement,
Distinction,
Charm, and
Durability.

Please write for
BOOK No. 55

Containing a comprehensive exhibit
of Dainty Photographs.

The "Comfort" Tradition
(Established over 70 Years.)

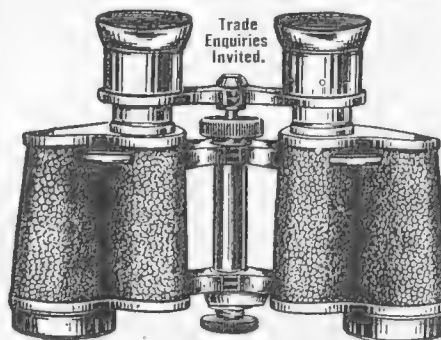
125-129 Gt. Portland St., London, W.1

SECONDHAND PRISMATIC FIELD GLASSES

By all the World-famed Makers—COLMONT, ZEISS, GOERZ, LEMAIRE, HENSHOLDT, &c.

Wonderful Bargains at less than Makers' Prices.

£4 : 19 : 6



Binoculars, 12 gn. model 8x, by Colmont, Paris. Extra large object lens, giving large field of view, bending bar, screw and separate eyepiece focus, great penetration power, name of ship distinctly read three miles from shore, in solid brown leather sling case, week's free trial. Great Bargain, **£4 : 19 : 6**. Approval with pleasure. We hold a large stock of second-hand Prismatic Glasses, all in new condition, by Colmont, Zeiss, Goerz, Lemaire, Hensholdt, Voigtlander, Leitz, Busch, &c., from **£4 : 4 : 0** to **£9 : 9 : 0** a pair. List sent post free.

DAVIS (Dept. 21), 26, Denmark Hill, Camberwell, S.E. 5

Get back to Good Cigarettes

The aim of the anti-'gasper' movement, in which The Aristocrat of Cigarettes is taking the initial step, is to urge smokers to give their palate—and good cigarettes—the consideration they deserve.

IT is a deplorable fact that many men of otherwise refined taste are smoking 'gasps.' It is not because they cannot afford to smoke a good cigarette. It is not because they do not prefer a good cigarette. It is simply because 'gasper' smoking has become a habit—a legacy of the days when good cigarettes were almost unobtainable.

'Gasper'-smoking, when smoking is viewed in relation to other pleasures that refinement seeks to perfect, shows a touch of the decadent. Its appeal is to coarseness. It merely satisfies a nervous craving without yielding any genuine enjoyment.

Instead of pleasure, solace to the nerves, the stimulation to the intellect which good cigarettes bring, the 'gasper' is a source of throat irritation, tongue soreness and headaches.

Get back to Good Cigarettes

Let your next purchase be one of *good* cigarettes. You will find them not only better for your health, but also more economical to smoke, because in smoking *good* cigarettes you smoke for pleasure alone, your smoking satisfies you, and therefore you smoke in moderation.

The word 'gasper' is used in reference to no one particular brand of cigarettes, but to cheap cigarettes in general.

DeReszke

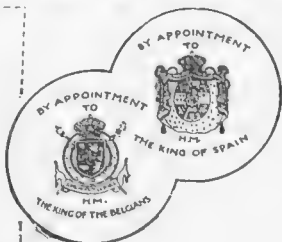
The Aristocrat of CIGARETTES

Sir Aubrey Dean Paul, Bart., writes:

"The 'De Reszke' Cigarettes are delightful; in fact, I have found in them qualities that I have long sought. They are soft and non-injurious to the throat—very essential points in cigarettes."

From James Kerr Love, M.D.

"Dr. James Kerr Love has smoked your 'De Reszke' Cigarettes and finds both quality and flavour to be of the highest grade."



TENOR

The TURKISH Cigarette with the PRE-WAR quality. In boxes of 10 for 1/3½, 25 for 3/2, 50 for 6/1, 100 for 11/9.

AMERICAN

The VIRGINIA Cigarette with the TENOR reputation. In boxes of 10 for 10d., 25 for 2/1, 50 for 4/2, 100 for 8/2.

Obtainable at all leading Tobacconists and Stores, or from

J. MILLHOFF & CO., LTD., 86, PICCADILLY, LONDON, W.1



This stylish Knitted Costume is among the new designs for the Autumn now being shown at Jay's. It is produced in the finest quality artificial silk and wool, with border in brushed wool, as sketch. Stocked in an attractive range of colours. Price 10 Gns.

Jay's Ltd.
REGENT STREET
W.1.

BUSINESS AS USUAL DURING REBUILDING

Continued.]

The Inevitable French Adaptation.

And the rest of the bill seems much as usual. There never was yet a theatrical season in London town without a Strong Emotional Drama translated from the French. The English have an extraordinary appetite for plays in which the principal characters are called Raoul de Moussy and Félicie Duval. They will tolerate in these figures a degree of unreality which they would never allow them if they were called Hugh Anstruther and Molly French. An odd perversion of taste, but an unvarying feature of the British stage and of the English attitude towards its entertainers. They seem to expect foreigners to be slightly preposterous—and in the vast majority of adaptations from the French their expectations are amply satisfied.

A "Pretty Lady" Play.

At other points of the dramatic horizon, one's telescope locates points of obviously intelligent interest. In our absence from Town, Mr. Arnold Bennett seems to have strayed down the Euston Road and plunged into one of those welters of slang and powder-puffs which are the

(literary) delights of his later phase. A "Pretty Lady" novel was a tolerably flat phenomenon. But one approaches a "Pretty

observation of life in the Five Towns was reinforced by a vivid imagination. But now he seems to rely almost entirely on that shrewd and detailed observation. And observation alone never made a work of art.



AFTER AN ACCIDENT IN WHICH THE OCCUPANTS WERE UNHURT: A DAMAGED CAR—SHOWING THE BROKEN WIND-SCREEN FITTED WITH TRIPLEX GLASS.

Mr. Fabery, the owner of the car, was involved in a serious collision with a motorcyclist, who was thrown bodily through the wind-screen into the road beyond. None of the four occupants of the car was injured, and Mr. Fabery attributes his marvellous escape to the Triplex Safety glass with which his wind-screen is fitted.

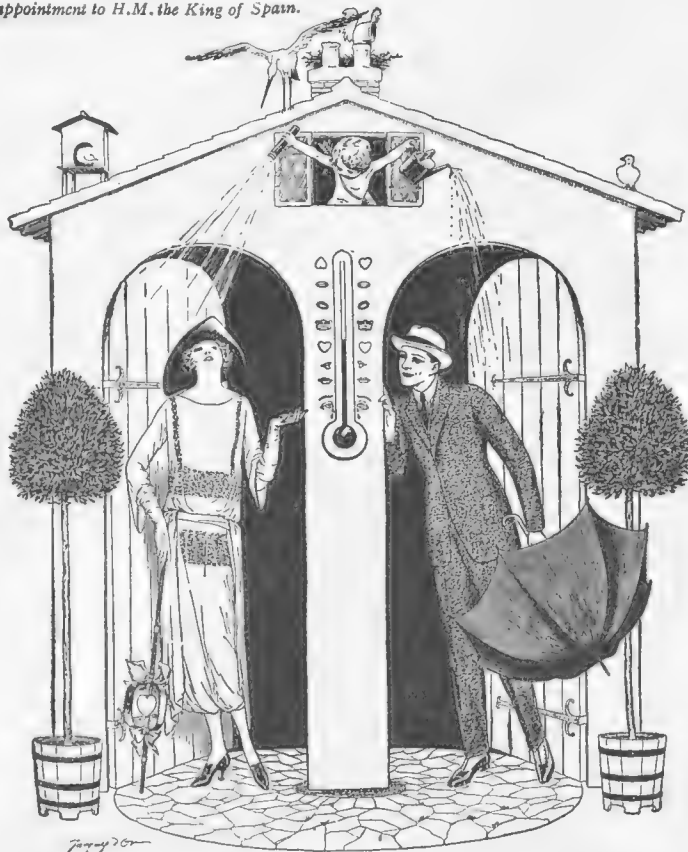
Lady" play with even greater misgivings. It was his forte in the old days that his

Laura Cowie is always worth looking at, especially in sixteenth-century costume.

Drinkwater and the "Dry" Land.

And somewhere among the more intelligent attractions of the autumn Metropolis there is a cloud no bigger than Mr. Drinkwater's—or Miss Laura Cowie's—hand. Something in the shape of Mary Queen of Scots. One has felt doubts about it. Young gentlemen who come to us with American reputations should always have their later work regarded with some suspicion. Because America is so apt to go to their heads when it clings round their necks. And Mr. Drinkwater, having tickled the national vanity of the subjects of Mr. Harding by finding a theme of dramatic interest in their own family history, has endured a deal of Yankee bouquet-throwing. But we shall see—if we can get all the way to Hampstead—what we shall see; and, anyway, Miss

POPE & BRADLEY
Civil Military & Naval Tailors
of OLD BOND ST LONDON W.
By appointment to H.M. the King of Spain.



IN AND OUT.

THIS BONDAGE.

(A burlesque literary advertisement)

By H. DENNIS BRADLEY.

(An apology. One of the daily newspapers recently referred to me as the writer of the most literary advertisements. Suppose I succumbed to fiction instead of suggesting fact? What would be the result? Here is a terrible example of an attempted "best seller" of trousers.)

Oxford, Oxford! My God, my God, my Youth!
And now selling trousers. My God, my Youth! My God, my trousers!
Mysterious world! Wonderful world! A world gyrating by strange, amazing circumstance! Extraordinary world. Full of poetry! Full of farce! Full of tragedy! Full of trousers!
A world ruled by trousers—or people in them, of either sex.
Wonderful trousers! Mysterious trousers! Enthralling trousers! My God!
Absorbing trousers! I wonder?
Fay fawns on them. Rosemary adores them. Gladys glorifies them. But does Bill like 'em. My God, I wonder? My God, I hope so!
Strike on!
This bondage of Bond Street! This eternal bifurcation of thought. These perpetual puffs! This unutterable bilge! My God, Oxford! And my God, Cambridge too!
Mysterious Bond Street! Clever, natty Bond Street! Yet still enormously autocratic Bond Street! Astounding Bond Street!
Strike on! Strike anywhere. But certainly not in Bond Street.
Strangely proud Bond Street! No mice or mumps about it, no rats or rheumatism. Only ink and Income Tax. Ferocious ink, terrific Income Tax. Bitter and infuriated ink, swollen and outrageous Income Tax. My God, my Youth! My God, my dotage!

This slight excursion into the realms of literary dementia is merely an excuse for my personal laziness. It would be splendid if I could permit myself to cultivate a style of free and frantic incoherence, for in a few days I could turn out sufficient "copy" to last a decade and then proceed to lead a life of vicious ease. But this freedom, I fear, is not for me, so I must rest content with taking an occasional liberty. Strike off!

Apropos of nothing above, but merely to introduce the fact as the antidote to the fiction, the garments produced by Pope and Bradley are unquestionable in style, even if my literary lingerie is not. And the prices are not iniquitous. No one can say, "At a great sum obtained I these trousers." Lounge Suits from £9 9s. od. Dinner Suits from £14 14s. od. Dress Suits from £16 16s. od. Riding Breeches from £4 14s. 6d. Overcoats from £7 7s. od.

14 OLD BOND STREET W
2, 11 & 13 SOUTHAMPTON ROW W.C.
ROYAL EXCHANGE MANCHESTER



Watch Bracelets

of Guaranteed Reliability at Pre-war Prices



On Moiré Silk
Strap.
£4.0.0

On 9-ct. Gold
Expanding Bracelet.
£5.0.0

A Lever Watch in 18-ct. Gold Case set with Diamonds (Brilliants) in Platinum with Cabochon Sapphire winding button on a Moiré Silk Strap.



£30.0.0

A SPECIAL CATALOGUE SENT FREE.

The Goldsmiths & Silversmiths Company Ltd.

Jewellers and Silversmiths to H.M. the King.
112 Regent Street, London, W.1.
Only ONE Address. No Branches.

FASCINATING FREESIA.



Yardley's Perfume Freesia

The essence of the delicious Freesia Flower.
A perfume of rare beauty and charm, it adds to the Toilette a note of refinement and elegance.

PRICES: Perfume, 5/., 8/6, 11/6, 17/6; Powder, 3/3; Face Cream, 1/9; Bath Salt Tablets, 3/- per dozen.



By Appointment

Of all Chemists, Perfumers and Stores, and from

YARDLEY & CO., Ltd.,
8, New Bond Street, London, W.1.



Be clever and beautiful too

BEAUTY plus brains is an irresistible combination, but unfortunately in the endeavour to cultivate their mental gifts so many intelligent women sacrifice their good looks.

Hard study and concentration, if not balanced with a little extra care, prematurely age a woman and bring unsightly lines and wrinkles. Over-work causes sagging facial muscles, sallow skin, and other disfigurements. Though her mind be stored with the wisdom of the ages, a woman cannot replace with intellect what she loses in personal attractiveness and feminine charm.

Every woman can be attractive if she really wants to, and Elizabeth Arden will show you how. Her wonderful muscle-strapping treatment and Venetian Preparations administer to every need of the skin. They tone up relaxed facial muscles—build up wasted tissues, eradicate wrinkles, and correct sallowness by stimulating the skin to a natural, healthy glow.

Venetian Cleansing Cream is a perfect skin cleanser. It liquefies quickly and takes every particle of dust and foreign matter out of the pores. It is soft and soothing, supplying natural oil to the skin and should be used whenever cleansing. 4/6, 8/6, 12/6.

Ardena Skin Tonic. A mild astringent and stimulating tonic for the skin; used in conjunction with the Cleansing Cream, it whitens and refines the skin, leaving it clear, fresh and radiant. 3/6, 8/6, 16/6.

Orange Skin Food. Every skin requires a good pure skin food. Orange Skin Food keeps the skin full and youthful, nourishes sunken and relaxed tissues, prevents dryness, fills out hollows and attenuation. 4/6, 7/6, 12/6.

Muscle Oil. A rich nourishing preparation for restoring virility of the facial muscles. It softens mature lines and wrinkles about the eyes and mouth—firms and strengthens the entire face. 4/6, 10/., 16/6.

Anti-Wrinkle Cream removes lines and wrinkles, and keeps the skin smooth. 4/6, 12/6.

Special Eye Cream. A superfine tissue cream, specially prepared to nourish the delicate tissues and muscles around the eyes. Prevents fine lines round the eyes, crow's-feet, etc. 6/.

Eye Lotion. A wonderful strengthening eye tonic which clears the vision, relieves strain, and rests the eyes when they are tired and aching. 4/6.

The Ideal Cleansing Combination (instead of soap and water)

Nourish the Skin and keep the Cheeks full

Remove Wrinkles

Prevent Crow's-feet

For Tired Eyes

Write for "The Quest of the Beautiful," a booklet giving full particulars of the Venetian Preparations and Home Treatment for the Skin.

Telephone: Regent 5565 for an appointment.

ELIZABETH ARDEN

25-F OLD BOND ST. LONDON W.
NEW YORK. 673 FIFTH AVENUE PARIS. 255 RUE ST HONORE

Cheaper Golf—and Better!

DUNLOP GOLF BALLS

(including the celebrated)

BLUE DUNLOP "MAXFLI"

(previously 3/6)

NOW 2/6 EACH

(30/- per dozen)

Ample supplies are available and obtainable from all golf professionals and sports dealers.

GUARANTEE.

No alteration of any description has been made in the quality of Dunlop golf balls, which remain the same as when sold at 3/6 and 3/- respectively.

DUNLOP RUBBER CO., LTD.,
Golf Ball Department - - - BIRMINGHAM.

BRIDES-TO-BE : SOME ENGAGEMENTS OF SOCIAL INTEREST.



TO MARRY MR. K. BIBBY :
MISS MARGARET PREST.

Photograph by Lafayette.

MISS Margaret Prest is the only daughter of Mr. C. B. Prest and of the late Mrs. Prest, of Edgemoor, The Drive, Belmont, Sutton. Her engagement to Mr. Kenneth Bibby, late of the Grenadier Guards, younger son of Captain and Mrs. S. G. Bibby, of Netherall, Sutton, Surrey, was recently announced.

Miss Cora Hunter is the youngest daughter of Mr. J. H. Hunter, J.P., of 12, Westbourne Crescent, Hyde Park. Her engagement to Mr. John Christopher Harrison, a barrister-at-law and civil servant,

second son of Brigadier-General R. A. G. Harrison, C.M.G., of Southampton, was recently announced.

Miss Gwendoline O'Connor is the daughter of Mr. and Mrs. Maurice B. O'Connor, of Ballygunge, Calcutta, and Ballygunge, St. George's Hill, Weybridge. She is to marry Mr. Idris Meredyth Davies

(late Captain of the Welch Regiment and the R.A.F.), elder son of Mr. Timothy Davies, J.P., and Mrs. Davies, of Alltyferin, Carmarthenshire, and 25, Collingham Gardens, S.W. The marriage will take place at St. Margaret's, Westminster, on October 9.

Miss Christine Laura Barker is the only daughter of



ENGAGED TO MR. I. M. DAVIES :
MISS G. O'CONNOR.

Photograph by Lafayette.

Mr. John Raymond Barker, of Wroughton Hall, Swindon. She is engaged to Mr. Reginald Alfred Boxshall, of the East Surrey Regiment, who is the only son of Lieutenant-Colonel H. E. Boxshall, R.E.S., and Mrs. Boxshall, of Woking. The engagement of Mr. Boxshall's sister, Miss Hilda Boxshall, was also recently announced. She is marrying Captain C. G. C. Davey, M.C., of the Gordon Highlanders, second son of Lieutenant-Colonel the Hon. H. S. Davey, C.M.G.



ENGAGED TO MR. J. C. HARRISON : MISS C. HUNTER.

Photograph by Hay Wrightson.



TO MARRY MR. R. A. BOXSHALL :
MISS CHRISTINE BARKER.

Photograph by Swaine.

MAISON LYONS CHOCOLATES

Given a sweetmeat whose coating is of smooth rich chocolate, and whose centre is delicious in flavour and consistency, one has a good chocolate. Given a Maison Lyons chocolate, one has these things—and something more. A Maison Lyons chocolate is just a little better than the best you have had before.

per 4/- lb.

Sold in the Salons at the
CORNER HOUSES, THE
MAISONS LYONS & IN
ALL LYONS' TEASHOPS

Maison Lyons Chocolates and Confections are sold
by high-class confectioners throughout the country.

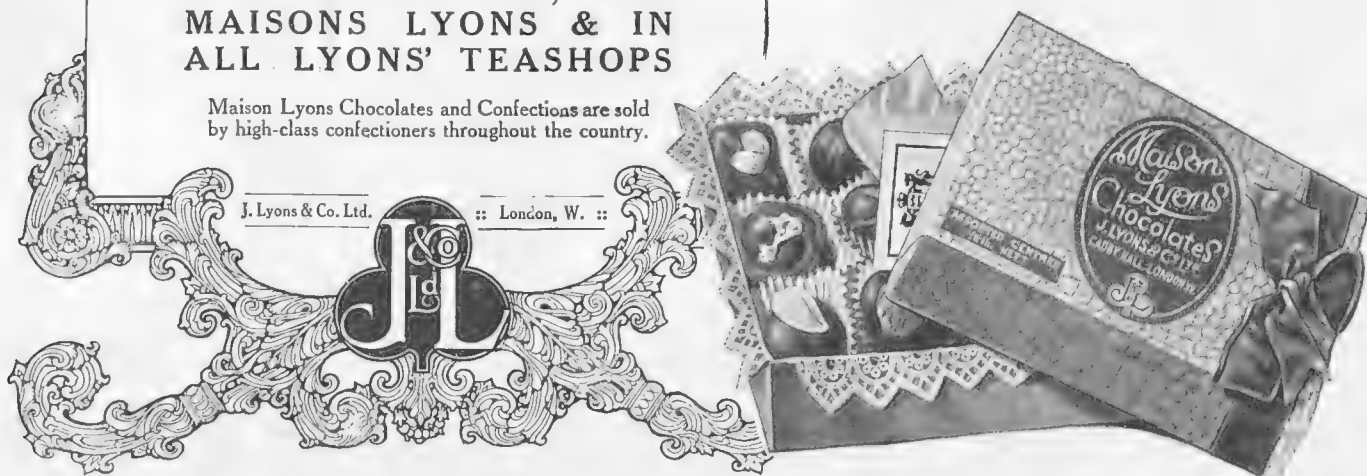
J. Lyons & Co. Ltd.

:: London, W. ::

The "Red Seal" Box

A special selection daintily yet not
ostentatiously packed. Obtainable in hard,
soft, or assorted centres as required.

$\frac{1}{2}$ lb. Box 2/6 1 lb. Box 5/-





My Complexion gets better every day

That sallow skin has gone and my natural, youthful complexion has been slowly but surely returning ever since I took to drinking Barley Water made from Robinson's "Patent" Barley. It wards off indigestion and builds up the healthy tissue which is the basis of real skin beauty.

Pearl Barley should never be used, as it is frequently adulterated with chalk, which is injurious to the skin.

Robinson's Patent Barley

RECIPE by a famous Chef (Mr. H. HAMMOND, M.C.A., Chef de Cuisine, Thatched House Club).—Put the outside peel of two lemons into two quarts of water, add eight lumps of sugar and boil for ten minutes. To this add two dessert-spoonfuls of Robinson's "Patent" Barley, previously mixed to a smooth paste with a little cold water. Continue to boil for five minutes and allow to cool. When cold, strain off through fine muslin and add ice and lemon juice to taste.



KEEN, ROBINSON & CO., LTD.,
Denmark Street, London, E.1.
(Incorporated with J. & J. COLMAN, LTD.,
London and Norwich.)

Charles Packer & Co Ltd.

GOLDSMITHS & SILVERSMITHS

FINE QUALITY GEM RINGS



76 & 78 REGENT STREET, LONDON, W.

THE DREAD OF PAIN AFTER EATING.

Perhaps even worse than digestive pain itself is the anticipation of it; the knowledge that if one eats certain dishes (always those one likes the best) pain will surely follow. This feeling is as unnecessary as the pain itself, for a couple of Bisurated Magnesia Tablets taken after eating prevent all possibility of digestive trouble. If pain has already started you can relieve it instantly by taking two or three of these wonderful little tablets, which remove the cause of the disorder by neutralising the excess acid which must be there if you have pain. You can get a flask of Bisurated Magnesia Tablets from any chemist for 1s. 3d., and you will never regret the amount thus expended. But they must be "BISURATED" Magnesia Tablets; nothing else will do, so look for the word "Bisurated" which, for your protection, appears on every genuine package.

BISURATED MAGNESIA is the best remedy for indigestion, and is also obtainable in powder form.

BEAUTIFUL HAIR MAKES YOU LOOK TEN YEARS YOUNGER!

As everybody knows, a head of thick, rich, lustrous hair makes a difference of ten years or more in the appearance. It is quite easy to secure a wealth of beautiful hair: natural in colour, fine in texture, glistening, bright and full of life—the admiration of everyone. All you have to do is to get a 2s. 11d. bottle of Lavona Hair Tonic from your chemist. Right from the first application you will see the improvement—the dandruff will quickly disappear and the dullness soon depart. And for good, too, if you use as directed. So don't delay—if you don't want to grow old-looking too fast—

USE LAVONA HAIR TONIC.

for all leathers in all weathers

"NUGGET" BOOT POLISH

adds a power of 'resistance' to the leather that no other polish can give. The new EASY-TO-OPEN Tins bring it to you in perfect condition. Just give a few HARD knocks on top with the back of brush as though to drive the lid further on. The lid will then loosen and come off easily.

'Nugget' is made in Black, Brown (Tan), Dark Brown and Toney Red. Also in White for Patent Leather.
3d. & 6d. per tin.



For the Autumn

TAKE 'Stockinette' WITH A 'ASTER' YOU

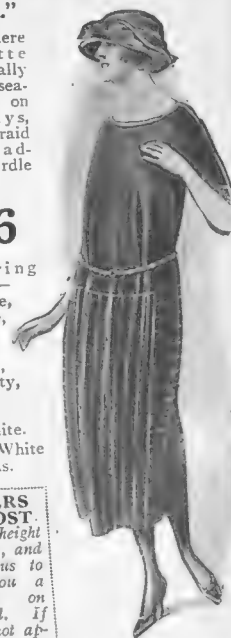
"ASTER."

Fine Cashmere Stockinette Dress, specially suitable for sea-side wear on chilly days, stitched braid design, bead-and-link girdle to tone.

39/6

In following shades:—Black/White, Grey/White, Navy/White, Mole/Putty, Nigger/Putty, Saxe/Grey, Putty/Tan, Lemon/White. Also on White grounds.

ORDERS BY POST. State height and bust, and permit us to send you a selection on approval. If goods not approved, we refund money in full.



"ASTER."

Samuel Brothers Ltd.

OXFORD CIRCUS, W.1
and LUDGATE HILL, E.C. 4
LONDON

BRIDES-TO-BE: SOME ENGAGEMENTS OF SOCIAL INTEREST.



TO MARRY MR. E. H. COLEMAN:
MISS E. BELSHAM.
Photograph by Swaine.

MISS E. Belsham is the daughter of Mr. and Mrs. C. Belsham. She is engaged to Mr. E. H. Coleman, the International goalkeeper, and popular Captain of the Dulwich Hamlet Football Club, of which he has been a member since 1912. He played for England in the following matches — *v. France* and *v. Ireland* (which was his best performance), in 1920; *v. France* and *v. Wales*, 1921; and has represented Surrey and London. He also plays a good game of lawn-tennis.

Princess Amrit Kor is the only daughter of the Maharajah of Kapurthala, G.C.S.I., G.C.I.E. Her betrothal to the Rajah of Mandi was recently announced, and the wedding will take place at Kapurthala on February 5 of next year. The Prince of Wales, during his Indian tour, made an informal visit to Kapurthala, where he was

warmly welcomed by the Maharajah and his sons, who entertained him to a State banquet.

Miss Irma Eulalie Champanhac is the second daughter of Mr. and Mrs. C. Champanhac, of Bentsbrook, near Dorking. Her engagement to Mr. William Eric Willson, elder son of Mr. and Mrs. W. P. Willson, of Pixholme Court,



ENGAGED TO MR. W. E. WILLSON:
MISS I. E. CHAMPANHAC.
Photograph by Swaine.

Dorking, was recently announced.

Mrs. Mabel Henrietta Ross Hume is the daughter of Robert and Lady Mabel Sievier, of Fitzroy House, Newmarket, and 68, Regency Square, Brighton. She is engaged to Flight-Lieutenant Edward Radclyffe Pretyma, A.F.C., Royal Air Force, younger son of the late Major-General Sir George Tindal Pretyma, K.C.M.G., C.B., and Lady Pretyma, of 10a, Devonport Street, W.2.



TO MARRY THE RAJAH OF
MANDI: PRINCESS AMRIT KOR.
Photograph by Vandyk.



TO MARRY FLIGHT-LIEUTENANT
E. R. PRETYMAN, A.F.C.: MRS.
ROSS HUME.—[Photo. Yevonde.]

Oct. 2, 1922.

DUNLOP TYRES

SOLIDS, PNEUMATICS and TUBES

For CYCLES
(all grades.)

MOTOR-CYCLES

CARS and LIGHT CARS
(beaded-edge and straight-side.)

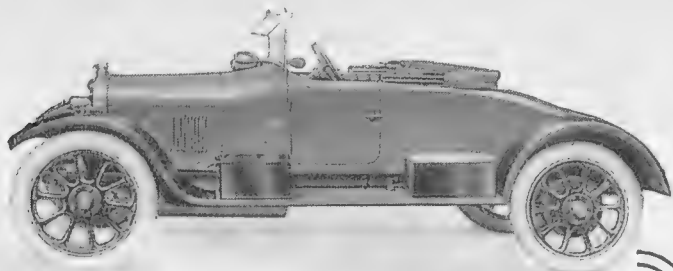
COMMERCIAL VEHICLES
(all types.)

MANY SIZES
AND TYPES
ARE
NOW BELOW
PRE-WAR
PRICES

ASK YOUR DEALER FOR
PRICE LIST.



DUNLOP RUBBER CO., LTD., Birmingham & Branches.



THE SUPREME SUNBEAM

14 h.p. 4 cyl. MODEL

with 2 or 4-seater body.

Price - - £725

The Opinion of a Satisfied Owner:

"... I desire to testify how very pleased indeed I am with my purchase. The car runs beautifully. It is a pleasure to drive it, and there is never any difficulty in starting. I have done as much as 200 miles in one day's run, but the radiator has never been too hot to put your hand on. It is remarkable how little water it requires. ... Going at high speed the car runs smoothly and easily; there is no jolting or jarring even at 50 miles an hour or over. She must be very well sprung. As a hill climber she is superb, and has climbed most of the hills in North and Mid Wales on top."

J. D. M., 16/8/22.

OTHER TOURING MODELS ARE:

16/40 h.p. 4-cyl. 5-seater - - £960

24-60 h.p. 6-cyl. 5-seater - £1,295

THE SUNBEAM MOTOR CAR CO., LTD.

WOLVERHAMPTON Head Office & Works - - - - - Moorfield Works.
LONDON - - - Showrooms & Export Dept., 12, Prince's St., Hanover Sq., W.1.
- - - Southern Service & Repair Works, 177, The Vale, Acton, W.3.
MANCHESTER - - Showrooms - - - - - 106, Deansgate.
- - - Northern Service & Repair Works, 288/294, Eccles New Rd., Weaste.
NEW YORK - - Showrooms - - - - - 25, West 57th Street.

WANTED

SECOND-HAND MOTOR CARS

If you wish to SELL your CAR for CASH, write, 'phone or call the LARGEST AUTOMOBILE BUYERS in the United Kingdom.

100 CARS OF ALL TYPES REQUIRED.

SPOT CASH ON SIGHT.

GEORGE NEWMAN & CO.,

319-321, Euston Road, London, N.W.1.

Telephones: MUSEUM 1568, 1569 and 6675.

Telegrams: AUNEWMAIL, EUSROAD, London, N.W.1.

There's *worth* in Kenilworth

The "Kenilworth" crop now being used has developed magnificently in store, and is making the finest Virginians procurable to-day at any price. Yet Kenilworths only cost 1/6 for 20; 3/8 for 50; 7/4 for 100.

COPE BROS. & CO., LTD., LONDON & LIVERPOOL



Screw back

then push the new lead in at the point; Simplicity itself; The lead is firmly held in the patent friction grip. When you wish to write—a half turn of the screw cap brings out the lead—always pointed—immediately at your service.

Ask your Jeweller or Stationer to show you

The **VENUS**
EVERPOINTED
PENCIL

In all styles & sizes from 7/- upwards, or if any difficulty in obtaining write to

"VENUS," Lower Clapton Road, E.5.

VENUS No 38 THIN LEADS

The finest thin leads obtainable.

2B Soft & Black.
B Soft.
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CITY NOTES.

FINANCE IN A FIRST-CLASS CARRIAGE.

"WHAT," asked The City Editor, "do you reckon that it costs to buy and sell shares standing at a pound apiece?"

"Say you buy a hundred at 20s. Commission at threepence a share is one-pound-five; transfer-stamp, a sovereign; registration-fee, half-a-crown. Another twenty-five shillings for selling. That is—let's see—three-pounds-twelve-and-sixpence."

"Practically ninepence a share," calculated The Engineer. "Fairly heavy, I call it. What is it on stock? Say £500 North-Western, for instance: buying and selling?"

"The brokerage is 10s. per cent. on the money—that's two-ten each way. Stamp and fee, five-pounds-ten and half-a-crown. What does all that come to?"

"Ten guineas plus two-and-six. In other words, it adds 2 11-8th to the price of the stock. But then, you're taking commission both ways. I don't know that it's fair to reckon brokerage on the sale."

"If it's a case of speculation, there are two commissions."

"Yes; though not invariably. You might sell in the same account as you bought, for one exception. And, if you are speculating, you would probably carry over the stuff, which is cheaper than paying stamp and fee."

"I don't wonder you get competition from outsiders who advertise cheaper rates."

"Which is the cheaper—to have your risk reduced to a minimum, or to run a jolly good chance of being badly done in?"

"My dear fellow," said The City Editor, "as long as the world lasts, it will always pay a clever swindler to advertise that he will do business for nothing. Plenty of

gullible fools are ready to believe that some philanthropists come to town for the good of their health."

"You know those Arghans we were talking about," The Jobber side-slipped. "See how the price has been going up? Not such a bad little gamble, eh?"

The Merchant confessed to having bought a few. "You never know, you know," he said; "it's a new industry, and maybe we're in at the start. Fibre, you know."

"There's nothing sensationally novel in fibre, is there?"

"No, but this is a new plant——"

("Ironical cheers," said The Jobber, in parenthesis.)

"A kind of shrub or tree, from which a particular kind of fibre is obtained. Comes from the leaves, I'm told. Of course, it's a pure speculation, and they're only florin shares; but——"

The Broker, appealed to, was non-committal. "Never cared much for new inventions myself," he said—"though they seem to suit some people. I daresay I'm old-fashioned."

"Well, what about West Springs?" posed The Jobber. "You hear them well spoken of in many quarters, and they're a very general tip."

The Engineer observed that the mine was in a comparatively early stage of development, and although it had a good situation, these present days were too soon to enable anyone to form a sound opinion.

"People no doubt said the same sort of thing about the Modder, in years gone by."

"I expect they did. All the same, I stick to my opinion that if you want a decent Kaffir spec., East Rands are as good as you can wish."

"Now, that is a gamble, if you like!" exclaimed The Jobber. "It was only a

little while ago that the mine was supposed to be played right out."

"But it wasn't, as events showed. And from the buying I see in East Rands, I'm wedded to my theory that they're the things to have."

"There's not much life in other mining markets," The City Editor commented, "and Industrials are very jerky."

"Not the best ones," replied The Broker with confidence. "Look how Lyons keep on rising. Notice how firm the Tobacco shares are. They may go down sixpence or a shilling every now and then, but they always come up again."

"And it still gets over me," The Merchant added, "the extraordinary way that Preference shares in the West End drapery concerns are held. You can't buy the beastly things for love or money. Most of them, anyway. I know a banker——"

"That reminds me, if you'll excuse the digression"—The Jobber was unusually polite—"that I saw our old friend yesterday. He said how much he missed our morning corrus—corrus—oh, hang it! What's the word?"

"Correspondence?"

"No, Owl! Corruscations. I knew it was something sparkling, because it reminded me of Veuve Clicquot at the time. He wanted me to buy Conversion stock——"

"They all want you to do that."

"Said the market was flat because there was too much supply on tap (no, not Clicquot: Conversion)—but that all would be well in the future, and that we were certain to see a profit. I was so impressed that I bought a bit for myself."

"We shall all watch with great interest to see whether you're any the better for it."

"Any the what?"

"Any the better: for your Conversion, of course."

Friday, Sept. 29, 1922.



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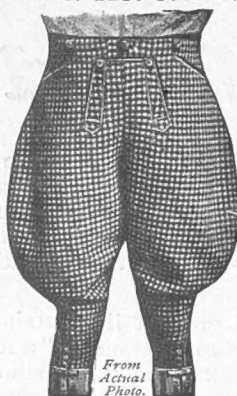
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